Carmel Valley Outlook

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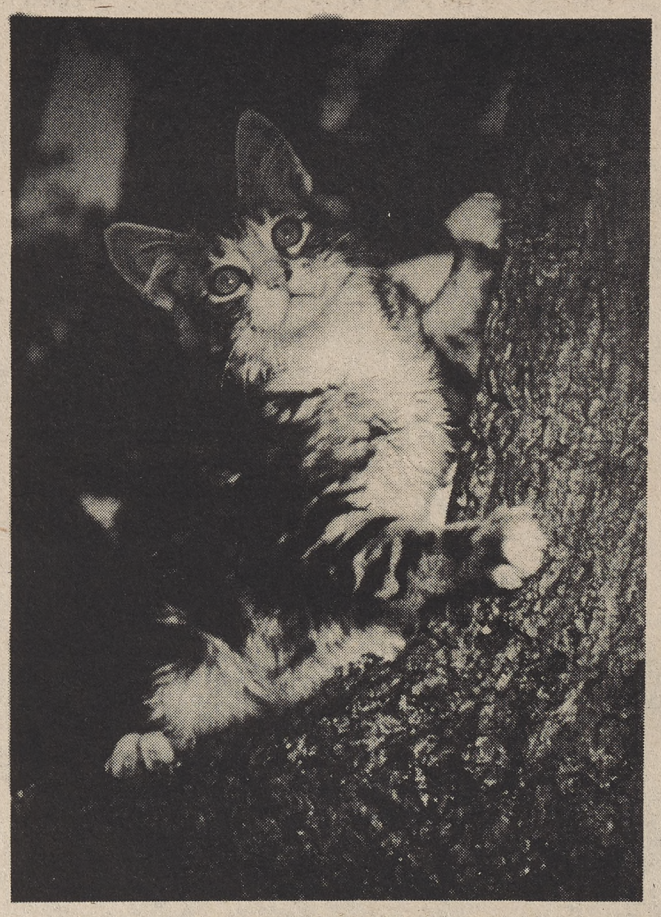
OFF WE GO -- to school on Monday! A group of students spent a fun afternoon at Tularcitos School in Carmel valley Village this week while their mothers helped with last-minute preparations for Monday's opening bell. Enjoying the playground equipment at the Escuela de los Ninos (early childhood) compound are Liz Weiss, caught in mid-air, Ann Sackman in the tube, Carmelo Panetta with his bicycle, Dany Weiss, Jeannine Harber and Kerry O'Hara on the slide (left), David Sackman, Donald Williams, Chris Panetta and Jeff Harber in the fort, and Mrs. Sylvia Panetta and son Jim sitting on the grass in the background, enjoying the happy scene. For more on what's happening at Tularcitos School this year, see story on page 3. (photo by George T.C. Smith)



TREES ARE NICE, BUT I PREFER A BED. Do you have one to spare? I would be very happy to see you at the S.P.C.A. on Highway 68, across from the Laguna Seca Raceway. My phone is 373-2631.

TO THE EDITOR

Dear Editor:

I read with great interest your editorial concerning the role of the Outlook in matters affecting Carmel Valley zoning.

The use of the word "publicity" was, of course, wrong on my part and I did not mean it in the sense of the word at the time I was being interviewed. In fact, the in-depth reporting by your paper and particularly by Pat Griffith has done much to help me and the members of the Board to place matters in proper perspective--hopefully.

Please continue your good work. We do live in a time of great, great change, but as someone once said, "change need not be bad, if we know but what to do with it." As your Supervisor it is my intention to squarely address myself to the issues and to balance community conscience with law, and to do whatever possible to preserve as much as possible the rural atmosphere of our beautiful Carmel Valley.

SINCERELY YOURS,
WILLARD T. BRANSON
Thr Board of Supervisors

Red Cross blood drawing next Thursday

There will be an American Red Cross blood drawing at the Carmel Chapter House, Thursday, Sept. 14 from 9 a.m. to 1:30 p.m. Every blood donor will receive a ticket to the Monterey Peninsula College drama, **Indians** to be presented in October. These tickets, referred to as, "Twofors", will enable two persons to attend the entertainment for the price of one.

Prospective donors please telephone the Carmel Red Cross for further information, 624-6921.

"We really need registered nurses help at these drawings," stated Nursing Services Chairman Lucille Scott. "If you can volunteer just a few hours and want to find out more about the work of RVN's as American Red Cross volunteers telephone me at 624-5123."

The Rhyming Philosopher

EXPERIENCE

I treated my wives as a gentleman should,
And always looked out for their personal good:
I danced their attendance whenever I could,
But mostly my motives were misunderstood.

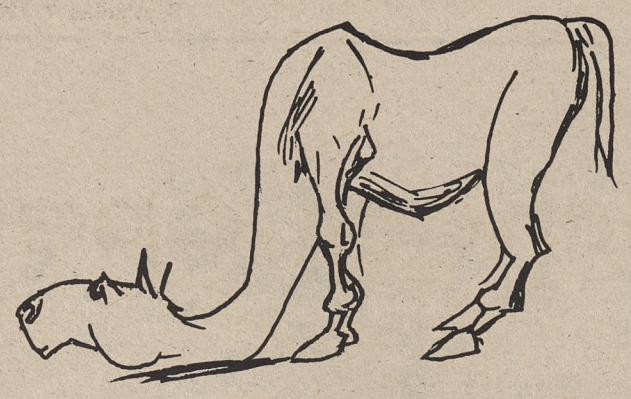
I courted their favors with patience and grace,
Indulged them with flowers and jewels and lace,
But always my efforts were doomed to a race
With nasty suspicions I couldn't erase.

Each wife that I married imagined the grin
I beamed on our guests had an aura of sin,
And women I talked to while pouring their gin
Were some of my paramours brought from Berlin.

My studied devotion left most of them bored
While taking for granted all I could afford;
Petitions for reason were scorned or ignored
'Til finally each of them went by the board.

This lesson I teach may be somebody's cure,
To never succumb to just beauty's allure;
For marriage can only succeed and endure
On mutual trust, and a gal that's mature!

No. 225 **Harry W. Fletcher**



UNLESS his head is so big it drags on the ground, it probably won't interfere with your riding.

Feedbag...

By WILD OATS

CONFORMATION

JUSTIN MORGAN'S little stallion would never have a chance these days. The economics of horse breeding have almost eliminated the unregistered stallion. People just don't keep "grade" stallions anymore. Few mare owners want to breed to a grade stallion. If you've got the money for a stallion enclosure and the inclination for the time and trouble of breeding horses, you're going to want a purebred, registered animal.

Most grade horses nowadays are pretty good crossbreds. There is no longer great differences between good horses and bad horses. In old times, a farmer could sell any happenstance colt that had four legs. Lots of horses were real dogs. With the great interest in pleasure horses now and an increased awareness in care and nutrition, most horses you meet are pretty good looking.

Books on conformation haven't kept pace. Most list defects like sweeneyed shoulders and pig eyes that you just don't see anymore. And they go on about briskets and croups and gaskins until you're thoroughly confused. The following paragraphs are a crib sheet on conformation, how to tell the pretty good from the very good, and, more important, what words to say when you see it.

MOST ARTICLES on conformation tell you to look for a horse with a refined head with alert and kindly eyes. Most horses have alert and kindly expressions if you look at them at the right time. "The look of Eagles" means his head is up high and his ears are forward. Unless his head is so big and ugly it drags on the ground it probably won't interfere with your riding.

The two high points on a horse's back are withers in front and point of croup towards the rear. They're supposed to be approximately the same distance above ground and the distance between them relatively short. If his behind slants down abruptly to a low set tail, that's a "goose rump" and a no no; if it doesn't that's a long level croup and a yes.

It's good if the distance between the last rib and the hips (flanks) is short. That means the horse will probably stay fat on little food; he is an "easy keeper." A long distance means he is a hard keeper and if there is not much depth between backbone and belly button he is "herring gutted" as well.

Mentally, drop a plumb line from the highest part of the horse's shoulder (the withers) and another from the frontmost part of the shoulder. That's called the point of the shoulder and it's down near his chest. The greater the distance between the two plumb lines, the better the horse. You say he has a long, sloping shoulder.

Consider the width of his legs, front to back, just below the knees and hocks. It should be wider or equal to the width of leg just above the ankles. If not, he is "tied in below the knees." Very wide legs are said to have "lots of bone."

After looking at a horse from the side you walk around the ends. Stoop a bit to get your eye on the horse's level; it makes you look like a real judge of horseflesh.

You're looking for a medium-sized front and a big behind. The legs should have a bulge of muscles above the knees both inside and outside. A horse should have "a leg on each corner"; that is, the legs should be placed at the widest part of the horse's rear and front and should go straight down to the ground. The toe of the hoof should point frontward.

Pointing in toes are pigeon toes. Pointing out toes are splay footed in front and cowhocked behind. When the horse walks and trots the legs should travel straight forward and backward. Lots of horses, especially those with bigger-than-medium-sized fronts, swing their front legs sideways as they travel. They are said to "paddle." Back East they are said to "dish" or to "wing." Listen to the hoofbeats at a trot. One, two, and one, two is a fault. One, two, one, two is a "square trot."

Schedule of Carmel Valley hearings

Rippling River facility for physically handicapped -- Hearing on use permit application by Rehabilitation Services and Volunteers of the Peninsula, Inc., for a live-in facility for handicapped adults continued to Sept. 13 by the Monterey County Planning Commission.

Corps of Engineers - Carmel River Study -- The Corps of Engineers will present a progress report on its current engineering survey of the Carmel River on Thursday, Sept. 14, at 8 p.m. in the conference room of United California Bank, Carmel Rancho Shopping Center.

BOB WOOD REPORTS. . .

A REGULAR COLUMN BY BOB WOOD,
ASSEMBLYMAN - 34TH DISTRICT

You may sometimes wonder what goes on in Sacramento during the so-called interim or recess, until after the November election. This is often a source of misunderstanding on the part of many people in our District and throughout the State of California.

While the interim gives us a break from the Sacramento scene and a chance to feel the pulse of the people in our home districts, the activity in the Capitol continues, through interim hearings of some of the major issues that will face us on our return.

In fact, the subjects already selected for study are as varied and intricate as those which face us during the regular session. But the questions can be posed and solutions throughly probed under a less demanding schedule. Committee hearings are set up throughout the State and in my particular case almost 50 percent of the remaining days between now and November 6 will be taken up with committee hearings.

The environmental scene, for instance, will be studied from several fronts and by several committees within the weeks to come. The significance of population growth and distribution and the role of the State government in this area will be looked into, as well as such varied subjects as organic food, urban and suburban pesticide use, the problem of meeting Federal air pollution control standards, and noise pollution in the urban environment in relation to airports and so on. One of the committees will look into the Forest Management and Conservation Act of 1972. Another will check state policy regarding the controversial Sacramento-San Joaquin Delta and the proposed peripheral canal. Hearings will be held on Federal pre-emption in water quality.

The Urban Development and Housing Committee will study urban planned growth and housing needs, an area which is of particular concern to many of us.

In the area of health, still another committee will delve into emergency medical services, the various Methadone treatment programs and their effectiveness to the community and the drug user.

It's easy to see from just this partial list that the halls in the Capitol are far from deserted during the legislative interim period. We hope these studies will enable us to more effectively judge the proposals before us later this year and in 1973.

Enuf for now...BOB WOOD

P.S. We read so many articles nowadays in our favorite periodic magazines about the need for better public relations within our establishment, or within the system, and the need to pay less attention to race, color and creed and give more attention to the simple thoughtfulness of others, if we are to become morally a better people and thus a better nation. I can't help but feel a small thoughtful deed by an individual can sometimes do more to break down racial tensions than all of the combined articles. Last Friday we were driving south on Highway 101 and out in the middle of nowhere I came upon a huge truck parked on the shoulder in behind a station wagon with an obvious blown out tire. The station wagon contained a bewildered and perplexed white mother and her four small off-springs. Changing the tire was a strong, well built black truck driver who had analyzed the situation and had stopped his huge truck to lend her a helping hand. When I think of the hundred's of motorists who passed by and saw the same scene I did, I can't help but feel that this truck driver did more for public relations than the last six editions of any well read publication.

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1970
PRIZE-WINNING NEWSPAPER of the CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION

Tularcitos School opens Monday

More emphasis to be placed on "needs of each child"

By JUDITH A. EISNER

THE OFFICE AT TULARCITOS School doesn't ever seem to close, and this week it was the scene of flurries of last-minute, pre-school preparation before the Big Day -- Monday, when students return for the opening of the new school year.

Principal Tom Williams took time from coping with eleventh-hour problems Wednesday to chat with the Outlook about what's going to be happening at Tularcitos this year.

One of the most obvious innovations to confront students will be the new **Mustangs** they'll receive. **Mustangs** (the official Tularcitos emblem) is the name of the school's first handbook for students and parents. It will accompany a first-day packet of information which includes school insurance forms, free lunch information and a letter from the principal.

The information handbook is Williams' pet project. "I've had four schools and I've always wanted one," he says. "It took quite a bit of research and writing to put it together. In the past, we've always relied on aural instructions, which are easy, but writing things down causes problems."

Fifty copies of the first draft of **Mustangs** were prepared last June and sent to members of the Tularcitos Parent Advisory Committee, faculty members, board of education, and to ten parents of Tularcitos students who were selected at random.

"They corrected the copy and made suggestions," Williams says, and the finished product, bound in deep orange, contains 31 pages of school history, classroom organization, clubs and activities and school rules.

"It's to better inform students and parents about what Tularcitos offers them," Williams adds.

THERE WILL BE more emphasis placed on clubs and after-school activities at Tularcitos this year, thanks to Williams.

"We believe in giving children options in the things they do at school," he begins. "I used to be a 'bus child,' and I feel that the kids who live in Cachagua, for instance, miss out on a lot of things.

"This year, we'll run a 3:30 p.m. bus so that there can be an additional hour (school ends at 2:30) for music, art, stitchery, model building or any student clubs." According to **Mustangs**, clubs tentatively scheduled, complete with an adult sponsor, include such varied interests as drama, French, great books, rockets and tumbling.

"I'm a great one for hobbies and interests," Williams adds. "I think the Olympics is a prime example of people who can push for one goal and achieve it. We have students at the high school who don't have a sport or a hobby, so we believe in starting them young."

The Parents Advisory Committee at Tularcitos will be in its second year of operation. Composed of ten parents headed by chairwoman Phyllis Walsh, the function of the committee is to act in an advisory capacity to the principal, faculty and community.

"It keeps its ear to the ground," says Williams, "and makes recommendations to the faculty and principal, and will talk to parents who have questions about the school.

"They sense needs of the school that may not be met. Last year, they noted that teachers needed instructional materials and formed the Instructional Materials Workshop of about 20 parents who hand-make teaching devices for the children."

The Instructional Materials Workshop is headed by Beverly Paik, with Sylvia Panetta serving as vice-chairman. They are especially interested in recruiting fathers who can fashion teaching materials out of wood or build learning aides.

CONTINUING to serve this year will be the Student Council, which Williams sees as a student version of the advisory committee, and the Faculty Steering Committee, comprised of faculty members who meet and make decisions about running the school that previously were made by the principal. "They help organize," Williams says.

Williams is excited about his bicycle identification program which will be an innovation this year. "We're hoping to get the Kiwanis Club and the Sheriff's Department to help. They'll come down with an etching tool and write the owner's name on various parts of the bicycle," he says. Bicycle thefts are an ever-increasing problem within the state, and Williams says that parts of stolen bicycles from Carmel Valley often turn up as far away as Fresno or Bakersfield. If they're marked, they can be traced and returned.

There will be two new teachers on the Tularcitos campus this year. Mrs. Anita Silver will be working under the Learning Assistance Program for children with learning problems. "There is no more EH (educationally handicapped) class at school," Williams said. "Children with learning disabilities will be in regular classes, but will have time to leave the class to work with Mrs. Silver on their particular problems."

Carolyn Chapin will be the new teammate with Evelyn Damgaard in the Las Cieneguitas first-second-third grade room. Both teachers are full-time.

"All our classrooms will be mixed this year," Williams explained. "There will be kindergarden and first grade in the early childhood building, and at least two grades in every team room. It's part of the new concept of trying to fit the child to the teacher. In the third grade, for example, we have five rooms and usually two teachers in a room."

PERHAPS MORE IMPORTANT than the tangible changes or innovations at the school this year are the changes in educational philosophy that influence the attitudes and interplays between students and teachers.

The whole matter of accountability of a teacher or administrator for the end product -- an educated student -- is taking shape.

"We're being judged on the end product," Williams says, "and many people feel threatened. Many teachers can do all the jobs required of them and still not be effective. You can be a good principal by not calling downtown too often and by being liked by everyone, and the kids can fall flat on their faces."

Williams' goal is to build a better-organized school in the hopes of decentralizing the organization and thus providing more individualized instruction for the students.

"We're trying to make each team or group of teachers and students independent of each other," he says of the eight teams at the school. "Teachers can adapt best to the students' individual needs when you decentralize. They can do things more peculiar to their students' needs."

As opposed to this, Williams recalls the "old days" when every student in a given grade studied math at 9 a.m. Today, certain students may study math, others may read or study science, each working at his own rate on a subject level he's ready for.

"The old system was one of conformity to the system," Williams continues. "Schools were basically built for principals and teachers. It provided a secure feeling to know that all the kids were in their classrooms in neat rows with a teacher standing up in front of them.

"Now, kids say they have a right to be individuals and have needs to be satisfied. If a child is artistic, he should be permitted to excel in art. That's not to say he should paint all day, but he should be given an opportunity for expression.

"That's the responsibility of the principal -- to see that the needs of each child are met."

To that end, Williams and the teachers have built flexibility into their programs. They may recommend that a child be moved to another room (and a different teacher) or that a student leave the classroom to work on an individualized project.

"Every child has a grade attached to his name -- where he is supposed to be in chronological 'grade school,' but that's where we begin to deviate," he explains. "We believe a child should be working on whatever grade level he's ready for. There's nothing sacred about any grade level. We don't have to learn multiplication in the third grade, fractions in the fourth and decimals in the fifth, for example."

Rather than encountering community opposition to this "new education," Williams says that parents in Carmel Valley are "more willing to accept this kind of education than the average community in California" and adds that many parents demand it.

COMMUNICATION between parents and school personnel is a critical part of the program. Williams says, "It's a cliche to say my door is always open, but it's true. The teachers and I are always willing to talk." In addition to regularly scheduled conference times, the early childhood unit has conferences each week of the year.

Williams is also aware of and concerned about the "exceptional child," who may be above or below average or have any significant deviation from the norm.

"Whatever it is that makes him atypical, his academic needs aren't being met," he says. "Up until this time the child slipped through the floorboards. Now we're trying to put a check on the system so we don't lose as many." Williams draws the analogy of a child going through a whole year of school with a severe, undetected vision problem, or a student in the sixth grade who still can't read but "who's quiet and minds his business so nobody notices him."

"They still may leave school without being able to read, but at least there are going to be a whole lot of reasons in his cumulative folder to tell why.

"We're becoming aggressive to the point of seeking out the child with problems before he becomes a juvenile delinquent or is stone deaf," he adds. "We're putting pressure on the educators more than on the child to learn."

It may be the new accountability that's shaken up the educational systems, or the loud protests of thousands of students who've been through the old, unyielding system. Whatever the reason, the result seems to indicate that your children will be getting a lot more out of school and have more to look forward to this year than you ever did.

Sudden switch in H.S. principals...

Gumbrell resigns, Kenneth Bullock likely successor

In a move termed by Superintendent of Schools Harris Taylor as "precipitous," Carmel High School Principal Arthur Gumbrell resigned last Friday. Gumbrell has been principal of the high school for the past five years. He will become head of the London, England campus of the United States International University whose main campus is in San Diego.

According to Taylor, Gumbrell had previously resigned last year, but when his negotiations with USIU reached a stalemate, decided to stay on at the high school.

"At that time," Taylor said, "we began accepting applications for the position and received more than 60 responses.

"Luckily, we'd done our homework and identified the one out of the 60 applicants we were interested in," Taylor continued. "We are now doing the last, final checks."

The district's prime candidate for the position is Dr. Kenneth Bullock, who is presently principal of San Marino High School near Pasadena. In addition to previous interviews last spring, Bullock was in Carmel this week to meet with members of the board of education and faculty groups.

On Tuesday, a delegation from the school district traveled to San Marino for intensive interviews with school personnel from Bullock's home district.

Dr. Taylor indicated that should negotiations be finalized with Bullock, the San Marino school district will not be caught short without a principal, as plans have already been made to fill Bullock's position. Bullock was slated for promotion within the San Marino district.

Taylor added that a final decision should be forthcoming tomorrow (Friday), which could mean that Carmel High School will have a new principal when classes resume on Monday.

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

MEMBERS of the Stillwater Yacht Club -- visiting yachtsmen and their ladies -- were entertained at the traditional Labor Day cocktail party by Club Commodore Tim Condon and his wife, Glori. The more than 200 guests who made their way inland to the Condon home on Garzas Road found one of those rare Valley nights -- meant for a party on the terrace. Checkered cloths of blue, red, yellow, and green covered the numerous tables centered with candles, daisies, and ivy.

Tim's mother, Mrs. Dorothea Veeder Condon of San Mateo, had assisted with the floral decor throughout the house of red and yellow begonias, marguerites, gloxinias, dahlias, and chrysanthemums. Mrs. Alec Bartlett, a family friend from San Francisco, helped to serve the delicious hors d'oeuvres - favorites which had been prepared by the guests. Tours of the gardens (a monumental landscaping project which normally would have taken five and a half years began July 20 and was completed a month and a half later in time for the party) ran second only to house tours which Glori in her long tartan gown graciously conducted all evening. Many repeated the tour again and again, so fascinating was the history of family treasures - the handsomely ornate antique furniture from Spain and Italy. Stories recapping the sailing season were told by those attending, among whom were Mr. and Mrs. Lee Gould, Mr. and Mrs. Frank Bray, Dr. and Mrs. Dick Pirrotte, Mr. and Mrs. Colden Whitman, Mr. and Mrs. Fred Dodds, Mrs. Lorelie Clark, Mr. and Mrs. Robin Jeffers, Mr. and Mrs. Stoddard Johnson, Dr. and Mrs. Charles Snorf, Mr. and Mrs. Breck Thomas, Fresno, Mr. and Mrs. Gerrote Leigzinger, Peter Muhs (last year's commodore), Mr. and Mrs. Dick Tevis, Mr. and Mrs. Doug Graham, Dr. and Mrs. Gerard Martin, Mr. and Mrs. Dick Catlin, Mr. and Mrs. Don Day, Dr. and Mrs. Phil Thorngate, Tommy Bradley, Norm Dawe, Dick Clark, jr., Donovan Jeffers, Oliver Wood, Chris Clark, Pat Bray, Jimmy Dunn, Steve Gould, Pat Bradley, Doug Baird, Fresno, Chris Gould, Jimmy Bradley, Mr. and Mrs. Francis Sampson, Fresno, Mr. and Mrs. Fleming Bluchers, Redwood City, Mr. and Mrs. John Kedizor, Mr. and Mrs. Dick Thompson, Mr. and Mrs. Packy Davis, Mr. and Mrs. Richard Hayes, Campbell, and Mr. and Mrs. Bill McDonnell, Ventura.

xxx

"YOUR VOICE IS UNUSUAL, you have the ability to entertain and communicate . . ." so read the "If this is your birthday horoscope" for those born September 5 . . . which in this case was Mastér Mark Andrew Ijams who made his appearance at 4:00 a.m. on the fifth at the Community Hospital to be welcomed by Mr. and Mrs. William Ijams Jr. of Lilac Lane. Three sisters, Teresa, Heather and Jennifer are delighted with their 7 lb. 11 oz. brother and so are maternal grandparents, Mr. and Mrs. Bob Sturgeon of Burlingame who are here to help in the Ijams household; paternal grandmother Mrs. Peggy Ijams of Carmel Valley, and paternal grandfather William Ijams Sr. of Ethiopia.

xxx

HOME FROM A THREE WEEK VISIT with relatives in Massachusetts is Peggy Draper who enters Carmel High School as a freshman on Monday. Peggy flew to Brockton, Mass., where she visited her grandfather and family, Mr. and Mrs. Leroy Draper, Carolyn and Paula. In East Bridgewater, Mass, she was the guest of her aunt and family, Mr. and Mrs. Ernest Cerce, Kelly, 'J.P.', Jimmy and Petie. From Englishtown, New Jersey, where she stayed with her uncle and family, Mr. and Mrs. David Shea, Dawn, Jerry, and Johnny, she flew to San Francisco where she was met by her mother, Mrs. Kay Draper, brothers Murray and Steve, and sister Dori.

MAKING PLANS on the terrace at Commodore Tim Condon's home on Garzas Road for the Labor Day party for members of the Stillwater Yacht Club members were (left to right) Mrs. Condon, daughter Molly, Mr. Condon's mother, Mrs. Dorothea Veeder Condon, who came from San Mateo to assist with party plans, Colleen Condon, Karen Condon, and a special family friend, Mrs. Alec Bartlett of San Francisco who also assisted with the two hundred guests.

xxx

THE 1972 OLYMPICS were viewed with particular interest by a Valley-ite who was named "Athlete of the Year" in 1909 by the Amateur Athletic Union - Charles M. Daniels of West Carmel Valley Road. The octogenarian won four Olympic gold medals for swimming achievements; 200 and 400-meter freestyle at the 1904 event in St. Louis; and the 100 meter in 1906 at Athens and again in 1908 in London. Undefeated in the eight years of international competition, he retired at the age of 26 as holder of 53 national championships and 314 medals and cups. The distinguished athlete was honored this year by the set of 17 medallions issued by the U.S. Olympic Committee to commemorate each Olympiad with a star of each game on one medal. His likeness was chosen to represent those of the St. Louis games in 1904.

Numerous vacationers have made it a point to drive through the University of Oregon campus at Eugene where the only complete set of Olympic banners representing major Olympic events have been exhibited at the U. of O. Museum of Art. Designed by Canadian artists for the Olympic Pavilion in Montreal, Expo '67, they are owned by R. Thomas Gunkelman of Fargo, North Dakota. The banners, six by three feet, were made from designs taken from actual photographs of Olympic athletes in action which were turned into color silhouettes, matched with a set of primary hues, and then hand-drawn into white nylon.

xxx

CARMEL BARRACUDAS SWIM MARLIN MEET

Competing in the AAU Monterey Marlin Swim Club "B" Meet held last Saturday and Sunday at the Monterey Peninsula College Pool were 46 competitors from the Carmel Barracuda Swim Team. The meet directed by Jim Johnson was attended by representatives of Clubs from Cabrillo Threshers, Eastside Swim Club, Hill Swim Club, Beaver Swim and Tennis Club, Lincoln Swim Club West Valley, Willow Glen Swim Club, Westmont Swim Club, Morgan Hill Swim Club, Salinas "Y", Watsonville "Y", San Jose Swim and Racquet Club, and the Santa Cruz Sea Lions. Coaches Larry Challis and Les Waddel accompanied the local swimmers.

Barracuda awards were won by:

Byron Kolding - 15-17 Boys: 100 Fly, 1st; 200 I.M., 3rd; 100 Free, 1st; 200 Free, 5th; 50 Free, 3rd.

Sharon Wong - 11-12 Girls 50 Free, 6th.

Linda Wilson - 15-17 Girls: 200 I.M., 5th.

Karen Limov - Girls 15-17: 100 Fly, 3rd; 100 Free, 1st; 200 Free, 5th; 100 Breast, 1st.

Renayda Wolfe - 13-14: 50 Free, 5th.

Brenda Crabtree - Girls 15-17: 100 Free, 5th; 50 Free, 6th.

Chris Whitesides - Boys 8-U: 25 Fly, 5th.

Elizabeth Weiss - Girls 8-U: 25 Back, 6th.

Sherrie Swiess - Girls 15-17: 50 Free, 5th.

Chris Bottero - Girls 15-17: 100 Back, 4th; 50 Free, 4th.

xxx

MR. AND MRS. WILLIAM GIBSON and children, Scott and Cindy, have just returned to their Poppy Road home with the Loch Ness monster -- well not THE Loch Ness monster, of course (in fact, they visited the famed spot and saw nary a ripple) but a cunning replica, a souvenier of a glass blowing factory which they visited. The Valley-ites embarked on their 28 day journey aboard a charter flight in Oakland -- landing 9 hours and 40 minutes later in Prestwick. Mr. Gibson's mother and three sisters live in and near Glasgow (there are ten year old twin cousins to share a child's eye view of their home land with their cousins from the States), so they had the advantage of a royal welcome and personal guides. They toured via auto the Highlands to John O'Groats (Land's End which is as North in Scotland as one can go). They were enchanted with overnight private homes which are advertised as "Bed and Breakfast for five pounds" and Chris confesses that each gained "half a stone" (seven pounds) from the tempting array of strawberry tarts, morning rolls, tea cakes and sausages! Highlight of their trip was the wedding and reception of Mr. Gibson's nephew where 50 of the 200 guests at the "sit down dinner" at a large hotel were relatives whom the California relatives joined to "dance all night!"

xxx

CHAPEL GUILD

The Carmel Valley Community Chapel Guild will hold its first meeting of the 1972-73 season on Wednesday, Sept. 13 at 12:15 p.m. in Fellowship Hall. It will be a Hospitality Tea to which all women of Carmel Valley are cordially invited, especially those new to the Valley. Mrs. Emil Hansen will be chairman of the tea with Mrs. Joseph Baudouin as her Co-chairman. They will be assisted by Mrs. Theo Mirani and Miss Esther Trevino.

The program will be given by Miss Beatrice Howitt who will show slides and give a talk on the Native Plants of California. The preservation and beauty of our California native plants and flowers is a timely subject of interest to all. With her remarkable background, Miss Howitt is well versed in nature and conservation, having been president and vice-president of the Audubon Society.

Mrs. Peter Wangoe, new president of the Guild, invites all members to come and bring guests to enjoy the tea and program and get acquainted with the aims of the Carmel Valley Community Chapel Guild.

xxx

"THE JESTERS COURT A CLUE"

Any fan of Charlie Chan, the inscrutable Chinese Detective, will be delighted to hear that the Jesters (the mirthful mad-caps from the Monterey Peninsula Museum of Art) are invoking the famous man's spirit as their "Great Supper Chase" Sunday, Sept. 24 from 3:30 p.m. sharp to 11:00 p.m., a treasure hunt starting from the Monterey Peninsula Museum of Art- 559 Pacific Street, Monterey.

It is doubtful if Charlie and No. 1 son would have any reservations about getting theirs in to Mrs. James Root, 3275 San Luis, Carmel, before the Sept. 12 cut-off date, and, indeed, they would have had the "yen" to pay $12.50 per person for an evening of mystery, treasure hunting, gourmet suppering, and a fantastic discovery dance - destination(?) still a well-kept secret. After securing reservations, you and Charlie should make certain to bring along a phonebook, pad and pencil, even a Thesaurus if you're a little rusty on your

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Hatton Canyon "Freeway" proposal to be aired again soon

WHEN the Calif. Highway Commission convenes in Monterey Sept. 26 to decide on priorities for freeway construction in Monterey County, its members are sure to hear from a large number of people in the Carmel area about the proposed Hatton Canyon Freeway.

Several local groups -- including the City of Carmel -- have asked that the highway be moved high up on the priority list to alleviate the traffic problem on the existing Highway 1 between Ocean Ave. and Carmel Valley Rd. Most of these groups have asked that the State modify the present design for a high-speed freeway to construct, instead, a low-speed, meandering "scenic highway."

Information from three sources this week confirmed that the State's plan is for a full freeway (including a cloverleaf interchange and overpass at Carmel Valley Rd.) and that there is widespread community opposition to the plans which call for extensive cutting and filling of the scenic canyon.

Robert W. Boles, executive secretary of the Calif. Highway Commission, responding to a letter from Carmel resident Helen Lambert, defined the State's position. If the existing plans remain unaltered, we will indeed get a "full freeway" through Hatton Canyon, he said. At the same time, he indicated construction was about 10 years away.

The text of Boles' letter:

Dear Mrs. Lambert:

Mr. Winston Fuller, Chairman of the California Highway Commission, has asked me to reply to your recent letter concerning highway problems near the City of Carmel in Monterey County.

The California Highway Commission adopted the location for a full freeway development of Highway 1 through Hatton Canyon several years ago. Subsequent to that action, general designs have been completed and a freeway agreement has been negotiated with Monterey County, and all rights of way necessary to accommodate the ultimate freeway construction have been acquired.

Unfortunately, highway funds to Monterey County are extremely limited and there are several very costly and highly critical projects that must be completed in the county. Every effort is made to carefully evaluate relative priorities and importance of these several highway projects. All factors are considered, such as traffic safety, required capacities, savings to public traffic, travel times and general public reactions.

Based on all information available to us at this time, it appears that the construction of the full freeway through Hatton Canyon may have to be delayed until near the end of the present 10-year Planning Program, or later.

In the meantime, consideration is being given to some type of interim improvement of the existing highway to alleviate the severe congestion.

The Division of Highways is currently engaged in a reconnaissance project to study various possible interim improvements of existing Highway 1 through this area and to evaluate the possible effect of these interim improvements on existing trees, shrubs, and ground cover.

After the studies have been completed, we will know what the costs and benefits of each plan will be, and what the effect will be on native growth and the adjacent terrain. With that information, the various plans can be revised and discussed with local officials and interested persons.

We do appreciate your interest and concern in this highway problem.

For further information on the above, I would suggest that you contact District Engineer E.F. Gregory, Divison of Highways, District 05, 50 Higuera Street, San Luis Obispo.

Thank you for taking the time to write and express your views and to give us the opportunity to reply.

Sincerely,
ROBERT W. BOLES
Executive Secretary

IN ITS PRELIMINARY Area Plan, presented to the Area Planning Commission last week, consultants Hahn, Wise and Associates discussed all major arteries on the Peninsula.

The Plan says of the Hatton Canyon highway:

"In addition to its being developed as a scenic drive, it is recommended that this route (Highway 1) be tapered off as a freeway, ending at Carmel. The Hatton Canyon portion from Carmel to Carmel Valley Road should be treated as a special thoroughfare at less than full freeway standards.

"There will always be many times as many people living in the Valley as there will along the coast. The connection to the Valley Road should be designed, therefore, to recognize that most of the traffic will turn onto the Valley Road at this point.

"If the freeway were thus definitely terminated at the Carmel exit, the portion of Highway 1 going through Hatton Canyon could be designed for slower speed since the traffic should begin to be slowed down. This slower design speed would allow the canyon to be spared the tremendous cuts and fills.

THE BOARD OF DIRECTORS of the Carmel Knolls Property Owners Assn. has called the present freeway design "totally unacceptable." In a letter to Assemblyman Bob Wood, Senator Donald Grunsky, members of the County Board of Supervisors, members of the Carmel City Council and members of the Monterey County Highway Advisory Council dated Sept. 1, Ted F. Aronson, president of the property owners group, reviewed recent statements by civic and official spokesmen and concluded, "It is imperative for any recommendations for a higher priority to be accompanied by the further recommendation that the type of road be re-designed."

Aronson declared in his letter: "I am convinced that an inquiry on your part will confirm that (his letter) accurately expresses the almost unanimous thinking of citizens of Carmel and its environs."

Text of Aronson's letter:

Dear Sir:

The undersigned President of the Carmel Knolls Property Owners Association, representing approximately ninety homeowners of a subdivision adjacent to the eastern edge of the Hatton Canyon near Carmel, is bringing to your attention at this time the fact that although several civic and official spokesmen have recently recommended that construction of the Hatton Canyon freeway be given prime priority, none has expressed any recommendation, comment, or opinion concerning the proposed construction design.

Most citizens feel this to be a matter of at least equal importance to the priority of construction. It is believed that this omission is a serious oversight, so that we hope by this letter to bring to your attention the deep concern of most residents of the greater Carmel area that the present freeway plans formulated a number of years ago are now totally unacceptable. It is our view that it is imperative for any recommendations for a higher priority to be accompanied by the further recommendation that the type of road be re-designed.

At a public meeting at the Carmel High School on October 14, 1971, which was attended by approximately 150 residents of Carmel, Hatton Fields, South Carmel Hills, Carmel Knolls, Rancho Rio Vista and other areas in the general vicinity of Carmel, two resolutions were adopted with only one dissenting vote. They were to the effect that the Division of Highways should abandon all plans for extension of the freeway beyond its present terminus, and also that the Division of Highways should reject as unacceptable the existing construction plans for the proposed freeway.

These resolutions in no way expressed opposition to construction of a road through the Hatton Canyon. They were directed solely to the matter of the type of road to be built and that the present design plans would result in great destruction to the Hatton Canyon.

The sentiments expressed at the public meeting on October 14, 1971, have been expressed by other voices also. In a letter dated August 24, 1971, written by Earl L. Moser, Vice President of the Carmel Citizens Committee to Mr. Henry C. Case, State Highway Engineer, Mr. Moser summarized the objections of the Carmel Citizens Committee to the present freeway design as follows:

"The greatest scenic damage will result from the two large cuts contemplated and from the wide swath of roadway at the top of the canyon."

"We believe the cuts can be avoided by bringing the roadways closer together and that canyon fill will result in necessary width."

The Board of Directors of the Carmel Knolls Property Owners Association has within the past month passed a resolution condemning the present freeway plans and recommending, in its stead, construction of a four-lane highway with an eight-foot divider strip and limited to a maximum allowable speed of forty miles per hour. A copy of this resolution was went to Mr. Robert W. Boles, Executive Secretary of the California Highway Commission.

I am convinced that an inquiry on your part will confirm that the above accurately expresses the almost unanimous thinking of citizens of Carmel and its environs.

It is respectfully requested that in any matter involving the Hatton Canyon highway in which you may be involved, you will give serious consideration to the subjct of the design of the road, which we believe to be a matter of at least equal importance to that of priority of construction.

Yours very truly,
TED. F. ARONSON, President

HERE ARE SOME excerpts from the "citizens' study" referred to in his letter:

"The distance to be covered is 2.7 miles with a drop in elevation from 570 feet to 25 feet. This would necessitate a drastic cut and fill. The depth of the cuts would be up to 50 feet vertically and sloping upward to a height 140 feet above the roadway.

"Cliff heights are in prospect up to 280 feet, the height of a 20 story building. The length of the principal cut is 2,500 feet beginning and ending low and reaching maximum at more or less center. It would necessitate the destruction of an entire forest in the canyon.

"The proposed speed for the freeway as now designed is 60-65 m.p.h. with grades of 7.2 percent upgrade and 7.8 percent downgrade. As a general rule on mainline freeways where there are not severe topographical controls, grades would be 3 percent.

"Remember -- the noise deadening forest would be removed and the Canyon's wildlife destroyed. Little would be left of natural beauty.

"A divider strip 85 feet wide is in the present freeway design - making drastic 'cut and fill' necessary. Elevating the road as planned would raise the height of the canyon bed 70 feet at one point at the upper end of the canyon, equal to the height of a 5 story building! Why the 85 foot divider strip? Because the present proposed 4-lane freeway might thus become 6-lane sometime in the future by taking space away from the initial divider strip space!"

MORE OAKS & CACTI

detective work. For additional information, call Mrs. Tyner, 624-7536.

When Mrs. Polly Buzza Lawton, Head Jester, said "We're looking for lively people to join our group," she wasn't "jesting". Other committee members include Mesdames Max Picard, Chairman; Montgomery Jones, Frank Crispo, James Root, Vince Williams, Step Syner, Frank Bray, Theodore Calhoon, Douglas Brown, Elliott Brown, James Green, Ed Greco, and Theodore Hubbard, all of whom have worked hard to make the "Great Supper Chase" a night of entertainment you'll never forget.

xxx

Valley man killed in motorcycle accident

One fire call brought the Carmel Valley Volunteers out at 2:20 a.m. on Sunday, where a reported house fire on La Paloma in Robles del Rio proved to be the front seat of an automobile burning. The fire was extinguished and damage was estimated at $10.

Several calls for medical assistance kept the Red Cross ambulance's motor running this week.

On Friday at 6:40 a.m. the ambulance transported Milt Heatherton of Holman Road to Community Hospital as a medical emergency, and at 9 a.m. made a return trip to the hospital with Harvey Deal Sr. of 68 Lupin Lane.

On Monday at 1:48 a.m. the ambulance responded to the scene of a motorcycle accident on Cachagua Road where Bill Cato of 305 Walnut Pacific Grove, suffered a broken leg and bruises. He was taken to Community Hospital.

On Tuesday at 6:52 p.m. the ambulance again traveled to Cachagua, where an automobile driven by Ron Campbell of 101 Cachagua Rd. struck another car. Campbell suffered knee injuries and his passenger, Donna Kyle of the same address, received head lacerations and back pains. She was seven months pregnant.

On Wednesday at 3:51 p.m. the ambulance crew drove one and a half miles east on Carmel Valley Road, where Donald R. LePell of Story Road was pronounced dead at the scene by a local doctor as a result of accidents sustained when his motorcycle apparently hit a guard rail, throwing LePell over an embankment. LePell was not wearing a protective helmet and suffered massive head injuries.

Fined for abandoned cars

The Board of Supervisors Wednesday ordered Larry Cummings to remove two abandoned automobiles from his property on Delfino Place within 35 days and assessed Cummings $40 for the first vehicle and $20 for the second. If the cars are not removed from the property within the alloted time, Cummings will have to pay an additional $20 to the county, which will then remove the vehicles.

According to Vehicle Abatement Officer Robert R. Robbins, Cummings is responsible for the abandoned autos even though he does not own them. "By not having a fence around the property and by not posting it (against parking or abandonment)...Mr. Cummings has engaged in passive acquiescence," he said.

The matter was originally brought to the county's attention when Cummings asked for assistance in removing the cars, which have been on the property for a "couple of years," Robbins said.

Area planners get new Preliminary Area Plan; public hearing set Sept. 28

"WE'RE NEVER going to satisfy everyone, we're not trying to. This is a sound plan, a good plan. If implemented it would meet the basic objectives and goals . . . of preserving the environment."

So said Brian Wittenkeller of Hahn, Wise and Assoc., as he presented the preliminary General Plan for the Monterey Peninsula at last Thursday's meeting of the Area Planning Commission at Colton Hall, Monterey.

The map of the eagerly-awaited revised Plan was scrutinized by members of the audience before the start of the meeting, each trying to locate areas of concern to himself, or to compare treatment of controversial items (such as permanent open space) between this proposed Master Plan and the Sketch Plan which was presented to the planning commission in mid-May, and published in the June 8 issue of **The Pine Cone.**

The Sketch Plan, which was the first draft of a new Master Plan, prepared by Hahn, Wise and Assoc., planning consultants to the Area Planning Commission, was applauded by conservationists for its expanse of "permanent open space," and vigorously opposed by large landowners because it deleted many of the "Ranch Plans" for development, which were included in the 1966 Area Master Plan.

In a compromise worked out at a subcommittee meeting of the Area Planning Commission on Aug. 3, the planners decided to incorporate the Ranch Plans in the current Master Plan, with an "ecological impact statement" required at the time of development. Critical areas were to be left in permanent open space through clustering and compensatory zoning.

An extensive list of changes to be incorporated into the map and text of the proposed Master Plan was delivered to Hahn, Wise after the Area Planning Commission met on Aug. 10 to consider and adopt the recommendations of their subcommittee. The Aug. 31 meeting was called for the purpose of receiving the revised map and text of the proposed Master Plan, reflecting the agreed changes. A public hearing on the proposed plan is scheduled for Sept. 28, with local communities holding public meetings on the plan in the interim.

The presentation of the new plan was made by Wittenkeller, who said that the main points of the new revision of the proposed General Plan are as follows:

(1.) "The plan recognizes that the varous communities do have their own identities, and seeks to reinforce them by establishing a system of open space areas and preserving areas of community value."

(2.) The planners "rejected the concept of a scenic skyline drive" across the ridge which separates Carmel Valley from the Monterey-Salinas area. (This skyline drive was shown on the 1966 Master Plan.) "It was felt that preservation of the scenic attributes of the ridge was more important" than a road which would mainly be for tourists.

(3.) "The Ranch Plans have been incorporated in the proposed General Plan."

(4.) "The existing Master Plan shows the unincorporated areas at a density of 1 per acre, in residential zoning." The planners felt "there could be a lot of environmental impact" if that was followed out on a literal piece-meal basis.Therefore, much of the undeveloped land has been designated "Rural Planned Community" - RPC - with a maximum density of 1 per acre, allowable only under certain conditions. According to Wittenkeller, under RPC zoning, "development can occur when it meets certain criteria in planning techniques, and approaches development in a logical way, controlled by the planning commission."

(5.) The entire open beach and dune area in the Monterey-Sand City-Seaside area is shown in permanent open space designation.

(6.) The text of the proposed General Plan contains various implementation alternatives, to allow for suitable control of development. With these implementation procedures, "true regional planning can become a reality," Wittenkeller said.

In response to questions from the audience, Wittenkeller clarified the densities allowed under various zonings:

Rural Planned Community - a maximum of 1 home per acre, allowable only under certain conditions.

Rural Estates - a maximum of 1 home per acre, as shown on existing zoning.

Suburban - 1 to 4 units per acre.

Urban - 4 to 8 units per acre (existing development).

Multiple Family - 9 or more units per acre (existing development or zoning now adopted by cities).

Permanent Open Space - "Green areas, either dedicated through open space easement or purchased by public agency. In most cases, open space would be obtained under contract or through deed restrictions. The open space should be dedicated at the time of development, which would be clustered."

Questions on specific points of interest were asked by several members of the audience. Victoria Gibson, secretary of the Carmel Valley Property Owners Assn. asked Wittenkeller: "Were all the Ranch Plans included?" He replied that "the Carmel Valley Ranch Plan was the only one not included." Mrs. Gibson also asked "Was the density on Val Verde reduced?" Wittenkeller informed her that Val Verde "is now within the Rural Planned Community concept, zoned 1 home per acre."

Nancy Strathmeyer, concerned about "creeping commercialization" in Carmel Valley, asked the planners "have you maintained only the four areas of commercial zoning in Carmel Valley which are now shown on the existing Master Plan?" Larry Wise, president of Hahn, Wise and Assoc., answered: "We have confined it to those four areas - (Carmel Rancho, Valley Hills, Farm Center - Mid-Valley, and Carmel Valley Village) - it should not be expanded. If at a later time it is necessary to expand the commercial areas, then the expansion should be contiguous, in shopping centers, and not stripped out" along Carmel Valley Road.

When Attorney Myron Etienne asked, "Where can we get copies of the Plan?" Wise replied: "The Plan is on view in all four libraries on the Peninsula. We have a few more plans at our office available, but not for free." Wise said the cost would be "$10 for the report," which is a thick spiral-bound volume, containing many maps and overlays. The map of the proposed Master Plan would be available separately at 50 cents per copy.

When Tom Hudson of Point Lobos heard all that, he said "I don't think $10 is a reasonable cost. This document should be made available to everyone who is interested, whether they are concerned citizens or landowners. I think this cost shows that Hahn, Wise is way over their contract."

Wise retorted: "My contract obligations, and whether I'm over or not, is none of your business." But Hudson held fast, saying "it's none of my business, except as it affects the validity and quality of the planning effort, and in this case it has." Hudson then offered to reproduce the text and maps of the proposed Master Plan at his own cost, and supply copies to all who wanted them. Robert Franco, chairman of the Area Planning Commission, accepted his offer, and supplied Hudson with a copy of the Plan. Hudson said the copies would be available at the Committee for Conservation offices on Tuesday, Sept. 4.

Referring to the complaints made by Hahn, Wise and the planning commission at their July 20 meeting about "premature publication" of the Sketch Plan by **The Pine Cone,** Hudson then said "I assume, Mr. Wise is also releasing this (Plan) for publication to **The Pine Cone** and other papers?" Robert Franco replied with a simple "Yes".

Franco then instructed the various members of the commission to "re-appoint members to the Citizens' Advisory Committee, and make public the times and places of your meetings." A public meeting should be held in each city and in the unincorporated areas, Franco said, and advised the members of the commission to "listen to everyone who has something to say. We expect to receive your reports by the 28th of September, succinct and in writing," added Franco. "We will hold a public hearing on Sept. 28, and if there is not enough time that night, we will continue the hearing on the 5th of October. We hope to be able to accept the Plan by that time, either 'as is' or with amendments."

The planning commission decided to give "serious consideration" to the problem of how to implement the suggestions contained in the proposed Master Plan, as it was pointed out by a member of the commission that often "when something big happens, our hands are tied." Franco mentioned that Appendix G in the text of the proposed plan "offers a type of implementation."

that the end of October marks the end of the contract period with Hahn, Wise, and that "formal presentation of the Master Plan by the planning consultant" to the various city and county areas should take place "after its acceptance by our commission."

Wise then assured the planning commission "whether the time has run out or not, I will appear before the study sessions and at the presentations" of the proposed Master Plan.

The public hearing on the proposed Master Plan will take place at the next meeting of the Area Planning Commission, on Thursday, Sept. 28, at 7:30 p.m. in the Council Chambers, Pacific and Madison, Monterey. S.N.

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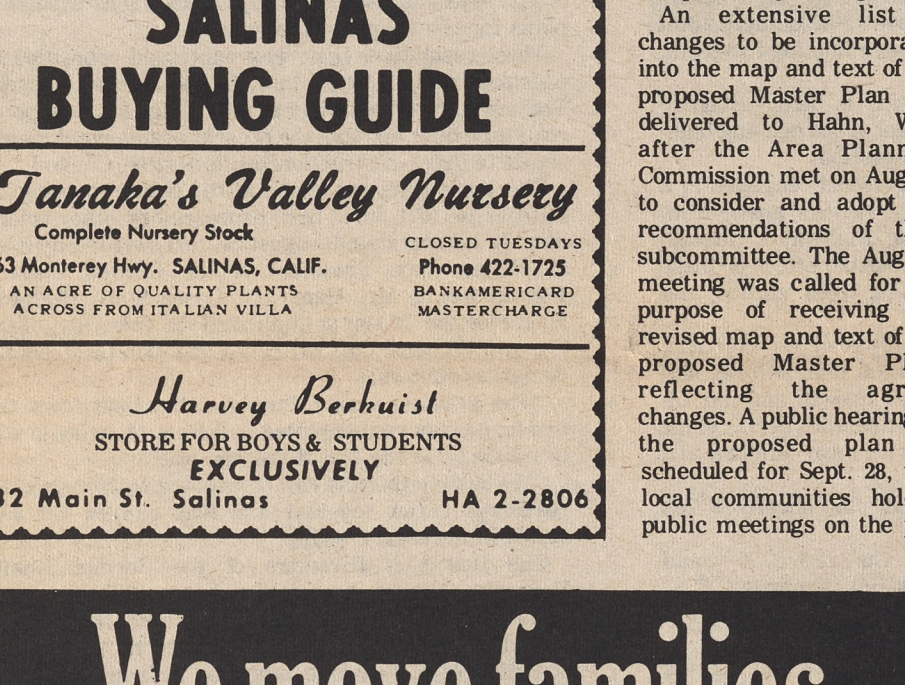

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SS Stuffed Green Olives	Empress, Thrown Manzanilla—10-oz.	79¢
SS Wine Vinegar	Italian Kitchen, Garlic or Red—24-oz.	45¢
SS Lassen Grain Cereals	16-oz. (48-oz. $1.33)	46¢
Fudge Brownie Mix	Betty Crocker—22½-oz.	59¢
Mixed Nuts	Planters, with Peanuts—13-oz.	99¢
SS Clorox Bleach	Gallon (Formula 409 Spray Cleaner 22-oz. 76c)	56¢
SOS Scouring Pads	18 Pads	49¢
Yuban Coffee	2-lb. Can	$1.88
Maxim Freeze Dried	4-oz.	$1.06
Folgers Coffee	2-lb. (3-lb. $2.45)	$1.65
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Reg. Beef Shortribs	Boneless, USDA Choice Beef—Lb.	79¢
Veal Pattie Steaks	Italian Style—Lb.	$1.07
Rib Pork Chops	Blade Cut—Lb.	92¢
Leg of Lamb	New Zealand, Whole, Flash Frozen—Lb.	94¢
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Sliced Large Bologna	Safeway 1-lb. Pkg.	99¢
Liver Sausage	Smoked, Safeway, Random Weight Chunks—Lb.	65¢
Safeway Beef Franks	12-oz. Pkg.	64¢
Sliced Bologna	Oscar Mayer, All Meat—8-oz. (All Beef—8-oz. Pkg. 62c)	59¢
Franks	Oscar Mayer, All Meat—1-lb. Package (All Beef—1-lb. Package 99c)	96¢
Beef Oxtails	For Soup or Braising—Lb.	57¢
Hen Turkeys	Norbest USDA, Grade A, Flash Frozen—Lb.	49¢

LOW DISCOUNT PRICE **Edwards Coffee** 2-lb. Can **$1.57**
LOW DISCOUNT PRICE **Fruit Drinks** Tree Vita C, 8-oz.—6 Pack **44¢**
LOW DISCOUNT PRICE **Fabric Softener** White Magic 64-oz. **75¢**

CREST TOOTHPASTE Regular or Mint 5-oz. **74¢**

Anacin Tablets	30 Count	63¢
Contac Capsules	10 Count	$1.15
Jergens Lotion	Extra Dry—14-oz.	$1.71
Mitchum Roll-On	Anti-Perspirant—10-oz.	$1.99
The Dry Look	Men's Hair Spray—11-oz.	$1.59
SS Playtex Tampons	Deodorant—Reg. or Super—30 Count	$1.11
Clairol Final Net Hair Spray	8-oz.	$1.59

GIN or VODKA Stanton's Gin or Kavlana Vodka 80 Proof—½ Gallon **$7.49**

Vodka	Smirnoff—80 Proof—5th Bottle (Gilbeys Gin, 90 Proof—5th $4.69)	$5.09
Gallo Spanada Wine	½ Gallon	$1.79
Rhineskeller Wine	Italian Swiss Colony ½ Gallon	$1.99
Regal Select Beer	12-oz. Cans—6 Pack	99¢
Lucky Draft Beer	12-oz. Cans—6 Pack	$1.14

Liquor available at stores marked L only.

Frozen Foods

Orange Juice	Bel-air—16-oz.	62¢
Scotch Treat Lemonade	6-oz.	12¢
Grape Juice	Welch's—16-oz.	61¢
Broccoli Spears	Bel-air—10-oz.	29¢
Short Cob Corn	Bel-air—8 Ears	59¢
Waffles	Bel-air, 5-oz. 6 Count (Buttermilk, Round—12-oz. 40c)	14¢
Macaroni & Cheese	Morton—20-oz.	43¢
Jeno's Assorted Pizzeria	16-oz.	$1.69
SS Van De Kamp Enchilada	7½-oz.	38¢
Cream Pies	Bel-air—14-oz.	29¢

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(L) (B) Carmel Center, Rio Road and Hwy. 1

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Salad Tomatoes	A Green Salad "Must"	2 Lb. Basket 59¢
Valencia Oranges	California Grown	7 Lb. Bag $1
Crenshaw Melons	Large Size—Each	88¢
Corn-on-the-Cob	Golden Ears	3 for 39¢
Bartlett Pears	Lake County's Finest	3 Lbs. 89¢
Clip-Top Carrots	Tender & Sweet	2 Lb. Bag 29¢
Bell Peppers	For Salads or Stuffing—Lb.	29¢
Potatoes	U.S. No. 1 Gardenside Russets	10 Lb. Bag 79¢
Peanuts	Fresh Roasted or Salted in Shell—1-lb. Bag	58¢
Artichoke Hearts	Cara Mia Marinated 6-oz. Jar	3 for $1

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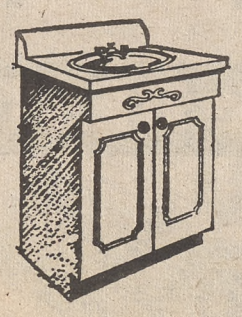

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Petpourri

By JUDITH A. EISNER

"WE OUGHT TO LICENSE people instead of dogs," snarled a disgruntled local homeowner recently. "That way, we could control who could and could not own dogs."

This peeved party is finding his patience more and more severely tried by neighboring dogs howling early in the morning while he's trying to get his wits together over breakfast coffee. What really gripes him is that the dog owners apparently make no effort to curb their pets' howls.

Probably the only creature that appreciates the endless barking of a dog is another dog, who, out of sympathy, may join in and make it a duo. We don't quite understand how thoughtless pet owners can go about their business while Fido is roaring away out back. Maybe after a while they just stop listening.

There are, of course, perfectly legitimate reasons for a dog to bark. In the first place, barking is a dog's form of communication. He barks to alert his master to danger or to announce the presence of a stranger. He may respond to the wail of a police or ambulance siren by howling--because the pitch of the siren hurts his ears.

Dogs also bark when they are happy, playful or excited. But these are short barking sprees--not the continuous, complaining, unhappy, bark-after-bark kind that drives neighbors to distraction.

The endless barking comes mostly from boredom. Confine a dog to a small yard with nothing else to do, and he may discover that barking provides company and passes the time. If this form of barking isn't curbed quickly, it becomes a habit and whenever the dog is confined and bored, he'll begin to bark.

Some dogs who are unhappy at being left behind or chained in one place will also voice their misery through continuous barking.

The remedy for this type of problem barking varies from dog to dog. In the first place, the dog's owner must be aware of the nuisance and of how disturbing it is to neighbors. Then he must take steps to remedy it.

With some dogs, simply surprising them with a sharp, verbal reprimand will stop the noise. If they're used to following orders and aren't well set in the barking syndrome, you may be able to stop the habit before it becomes established.

People have been successful at stopping nuisance barking throwing an object that lands with a loud noise and startles the dog into silence. Five or six empty tin cans, tied together on a rope is an effective noisemaker that can be thrown from a distance.

Rather than throw the cans at the dog, throw them against the fence to his enclosure. When he stops barking, you can reinforce this noise with a sharp verbal command: "No! Quiet!! Cut that out!" or what-have-you. Since dogs don't like the rattling of tin cans any more than people like dog barking, this is very effective.

Striking an object with a stick also works with some dogs. So does the harmless tactic of emptying a bucket of cold water on the dog whenever he begins to nuisance bark. You simply keep a bucket of water within your reach (but out of the dog's) and hurl it at him when he barks. Again, tell him to shut up, and be firm about it.

MODERN RESEARCH into animal behavior shows that one of the most effective corrective measures to use on a dog is to grasp him by the scruff of the neck, lift his forelegs off the ground and shake him. This is the way adult pack members in wolf and wild dog families reprimand their young, and it apparently works with domestic dogs as well.

Since you are not striking the dog, no hand-shyness results. And since you're "talking his language" by using dog behavior tactics, he's more likely to respond positively than to a human behavior command.

One of the best ways to stop nuisance barking is by not putting the dog in a situation where he resorts to it. We have always wondered why people who keep their dogs chained up all the time or banished outside bother to have them at all. If you want a dog as a pet, why not bring him inside and keep him with you? He'll certainly be a better companion for the humanizing he receives.

That's not to say that dogs shouldn't be let out in a well-fenced area for some fresh air, sunlight, a romp and to relieve himself. We can also understand that dogs aren't the handiest thing to have indoors when you're waxing the floors. But bring him back inside again. Even if he does nothing but watch you as you work, he'll be more content being near you than he ever could be all alone outside.

There are people who keep dogs simply as watchdogs and therefore believe the dog belongs outdoors. If you stop to reason it through, a watchdog is less effective out behind the house than he would be inside. Any well-trained burglar knows where your dog is, and he's much more likely to chance entering your house once he's discovered that the dog can't get indoors to possibly deter him.

It's been proven by insurance company studies that a dog inside a house is one of the most effective burglar-deterrents. Even a small dog is avoided by the professional thief, who appreciates the dog's alerting bark. And the sound of a large dog issuing forth from behind your door is really a powerful safeguard for your home--even if you know he wouldn't hurt a fly.

We've always believed that the reason for owning a pet is to have companionship, affection and that special rapport that develops between humans and the animals they care for. If those are your reasons for keeping a dog, then you defeat your purpose by keeping the dog restricted to the outdoors and away from your company.

There is no reason for not permitting a dog into the house provided he's had a semblance of training and is kept relatively clean. If you bring that dog indoors to be with you, you'll be surprised at how quickly the nuisance barking stops.

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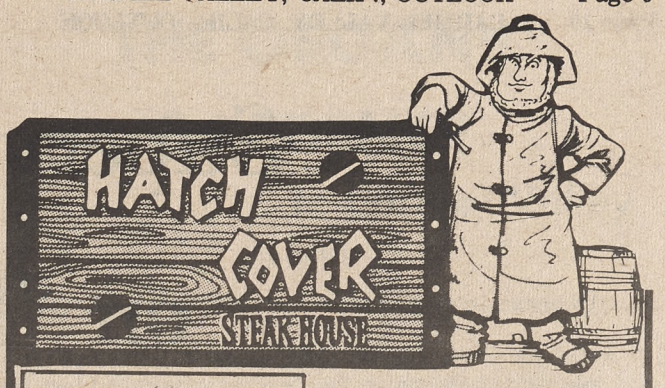
IT LOOKS LIKE AN OCTOBER OPENING for the second *Plaza Linda*. Location is Cannery Square on Cannery Row with a great view of the Bay. The new location will be operated by Dean Diaz Jrs.' brother and sister. Same delicious Mexican food the *Diaz family* has been serving in this area for the past nine years . . . only the view has been changed.

RANCHO CANADA'S NEW FOOD & BEVERAGE CHIEF, *Carl Miller* first visited the Peninsula during a tour of duty at Fort Ord in 1945. Originally from Phoenix, Arizona, he was really fascinated by this area and selected it as his "settling down" spot. The way back was roundabout. Japan, Germany, Hawaii, Korea, as well as many "stateside" posts. Watch for new innovations that will include a touch of international cuisine on *Rancho Canada's* menu at an early date.

IF YOU HAVEN'T TASTED THE THUNDERBIRD'S popovers, you'll want to do it soon. They're served with the buffet dinner Tuesday through Saturday, six to nine p.m. Entree choice is roast beef au jus or sole bon femme.

SEEN WHILE BROWSING at *The Thunderbird* . . . "Order of Battle" by I.B. Melchior, a novel of the last weeks of World War II and "The Jupiter Cross" by William Harrington, a novel of international intrigue.

FRIENDS, the group that has been playing the lounge at *The Hatch Cover* on Thursdays, now fills that slot on Saturday, too. David Baumgarten continues Mondays and Fridays in the dining room with his strolling minstrel style which made a big hit with diners last weekend.



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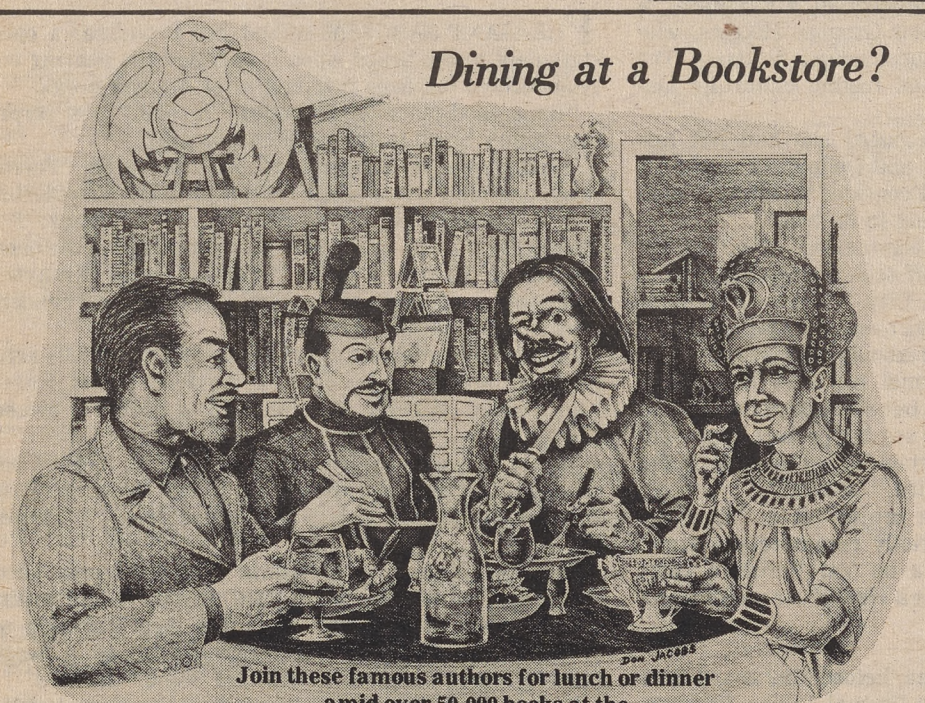

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(Across from
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Supervisors turn thumbs down on 'Thunderbird Gardens'

By JUDITH A. EISNER

IF SUPERVISOR Willard Branson had said at 11 a.m. what he finally got around to saying at 6 p.m. Tuesday at the Board of Supervisor's meeting in Salinas, a great many people, including John Waldroup, owner of the Thunderbird Book Store in Carmel Valley, would have been spared a great deal of time and nail-biting anxiety.

But the law says that every man may have his say before the board, and so Supervisor Branson sat, listening attentively, his face solemn and concerned, while he lit a fresh cigarette every time the pleas grew more impassioned as speaker after speaker addressed the board.

The matter before the board was consideration of a rezoning application to build John Waldroup's "Thunderbird Gardens" on a 4.6-acre parcel known as the Kandlbinder estate on Val Verde Drive and Carmel Valley Road, directly east of Carmel Rancho Shopping Center. The application, which had been recommended by the planning commission, would have rezoned the parcel from its present KGJB4 (single family residential on minimum one-acre sites) to PC-D, or Planned Commercial Development with design approval. Included in the rezoning application was an additional eight-tenths of an acre strip which would provide access between Val Verde Drive and the Carmel Rancho Shopping Center.

HEADING AN IMPRESSIVE small army of supporters to appear before the board was John Waldroup, whose present Thunderbird Book Store is located at the Valley Hills Shopping Center, 3.5 miles up Carmel Valley Road. Waldroup's plan for the proposed Thunderbird Gardens, characterized by every speaker at the day's hearing as "an outstanding plan," called for a new Thunderbird Book Store-Restaurant, a theater, compatible, culturally-oriented arts and crafts shops and studios, an ice skating arena and large areas of landscaped grounds.

Waldroup, in discussing his plan, pointed out that directly across Val Verde Drive (a private, unpaved road maintained by Val Verde residents), Arbor Development Company, prospective developer of the 45-unit "Casas de Carmel," had ST (special treatment) zoning for a density of 6 units per acre. All other parcels on Val Verde, he said, were zoned for one-acre minimum building sites.

At this point, Supervisor Branson asked Zoning Administrator Robert Slimmon what the proposed density for the Kandlbinder property was on the Sketch Plan of the new version of the Monterey Peninsula Area Plan and was told that it had been listed as 4-8 units per acre. Branson indicated this would mean between 18-20 units of residential development for the property.

Waldroup then screened a brief slide show for the board which showed the Hatton Ranch barns on the site of the present Carmel Rancho Shopping Center and a dramatic color shot of the 1953 "barn burning" which heralded the new commercialization of the area.

He also flashed pictures of the Thunderbird Gardens plan, with one slide showing the greenbelt areas, which total 80 percent of the property, including parking areas.

After giving a brief history of the Carmel area, complete with references to $50 lots in Carmel-by-the-Sea, Waldroup showed ground-level and aerial shots of both Carmel Rancho and Carmel Center. He called them "acres of asphalt...-stereotyped buildings," and argued that 90 percent of the businesses in one major center were chain store operations. "Sambo's comes in, and McDonald's and Denny's..." he said. "Then we wake up and ask what happened to the character of the area. I'm against the onslaught of branch commercialism, too.

"The Thunderbird is not an ordinary bookstore," he continued. He told the board that the Thunderbird Gardens would be a "phase project" and that "my wife and I will run the first phase (the Thunderbird) ourselves." One-third of the area would be for the Thunderbird and one-third for landscaping.

"We'll provide activities and recreation—a place where people can enjoy themselves in a stimulating atmosphere. The plan relates to the region, not merely to the Valley. It will give the area an identity everyone wants."

Waldroup told the board of a legal agreement his attorney had drawn up (copies of which were before the board) restricting the permitted uses under the PC zoning, and also told them that "we have the support of the majority of our 6,000 customers who are residents of Monterey County." Waldroup mentioned a public opinion survey he had conducted through the Telephone Answering Bureau, mentioned letters supporting his project from the four local schools representing 3,500 students and a theatre group with 250 members, and petitions signed by 750 supporters of Thunderbird Gardens.

"My family and I have been ardent appreciators of this region," he told the board, implying that he would do nothing detrimental to it.

WALDROUP'S ATTORNEY, Charles Page, characterized the application as "a unique opportunity for the board," citing the "enthusiastic, spontaneous response" by people in favor of the development and calling the plan a "sensitive approach to the property. It enhances the area," he said. "Even the opposition admits this is a fine project.

"The opposition are against additional commercial zoning in the Valley," Page continued. "Opposition to commercial developments of the type in existence is understandable." But he argued that the Thunderbird project would be a "relaxed, culturally stimulating atmosphere that should serve as a model for future commercial development in the area.

"The Thunderbird is a gathering place for people of all ages," he said. "If your children said they were going to the Thunderbird for the afternoon, you'd be very happy about it."

Page said that the board "feared granting (this application) will be a blank check to any landowner in the Valley who wants commercial zoning." This is not necessarily true, he said. "Any other use of this land will require the use of Val Verde Drive, while this project will divert traffic through Carmel Rancho Blvd.

"It's an ideal buffer between Carmel Valley Road and the remaining residential property on Val Verde...it will provide an attractive buffer rather than set a precedent for residents on Val Verde for more commercial development. It will be a balance between pretty bad commercial development and permanent greenbelt. It will be an asset to the Valley," he concluded.

LUIS WOLTER, whose property on Carmel Valley Road lies next to Waldroup's present Thunderbird location, appeared before the board, saying, "The Thunderbird is next door to me and I'd like to see it stay there. I think what he (Waldroup) wants to do is an asset to the Valley...how would you like to have 10 or 20 homes there instead of what he wants to do?

"Anytime you want to do anything in Carmel Valley, it's a 'no.' You've got to weigh it and look at it; the future's up to you," Wolter said.

Carmel Unified School District Community Counselor John Frykman then addressed the board, speaking as a private citizen and not as a spokesman for the school district.

"There's only one place in the Carmel area where young people can go and not have to spend money, and talk to people in a healthy atmosphere and grow from the experience," Frykman said. "If school were open right now, many of the young people from our high school would be here in support of this project."

Branson: 'I would like to see a cultural center in that area but not at the expense of increasing commercial property lines . . .'

ALSO APPEARING in support of the Thunderbird Gardens were Pacific Grove artist Don Jacobs, who called the project "a beautiful idea...an intellectual atmosphere...a healthy place," and Valley sculptor Gregory Higgins, who said the Thunderbird had "an aura, unique to itself. The project will enlarge that aura and feeling culturally and artistically."

Mrs. Gerry Monosoff told the board she had left Los Angeles "because of the Sambo's and Denny's. I would ordinarily be in the opposition, but I consider Waldroup's plan so extraordinary that I'm speaking in its behalf.

"We're either at home or in a commercial area," in our modern way of life, Mrs. Monosoff said, contrasting this to Venice or the plazas of Mexico City. "There is so little available to us to enable us to break away from our ordinary lives," she said, pleading that the rezoning be granted.

Ted Lachelt of Del Mesa Carmel repeated that Thunderbird had a unique atmosphere, but also added that he had "a selfish reason" for wanting to see the project approved. "It will take a lot of traffic off Carmel Valley Road from the present location of the Thunderbird," he said.

Lachelt also characterized the project as a "most appropriate buffer between the strictly commercial Carmel Rancho and the residential area on Val Verde. I can't imagine anyone wanting to move to a view of the parking lots on Carmel Rancho," he said.

MAKING AN ELOQUENT plea before the board was Victoria Gibson, secretary of the Carmel Valley Property Owners Assn., who opposed the project.

"This is a very nice plan," she began. "The only thing the matter is where it's going to be placed. We say it's commercial; Mr. Waldroup's says it's not."

Mrs. Gibson advised the board that according to the Preliminary Area Plan for the Monterey Peninsula, Val Verde Drive was designated as "planned residential community" with a density of one unit per acre, not the 4-8 units mentioned by the zoning administrator.

"The CVPOA believes we're on a collision course between two beloved Valley institutions—the Thunderbird and the Carmel Valley Master Plan," she said. "The integrity of the Master Plan is clearly threatened by the application.

"CVPOA feels no additional land should be put into commercial use unless there is real need from the standpoint of the entire community," she added. "According to Hahn, Wise (planning consultants who developed the new Area Plan), there is enough unused commercial land to serve us for years to come." In fact, she added, there were many acres of excess commercial land in Carmel Valley Village.

"It will weaken the economic viability of the existing commercial areas by making more commercial land," she said, and would "inevitably open the door to ugly strip commercialization of the area.

"Shall land be rezoned simply to accommodate Thunderbird's application?" she asked the board. "Thunderbird is not merely trying to find a home for our beloved bookstore. Ten buildings are to be leased out. Mr. Waldroup will become the landlord of a large retail establishment," she said, adding that the fact that some of the shops "may be culturally oriented" was no reason to grant rezoning.

"The county (zoning) ordinance doesn't distinguish between cultural and non-cultural commercial undertakings. You cannot depend on the PC zoning ordinance to enforce purely cultural uses," she said, noting that the proposed handicraft shops at the Thunderbird Gardens were "marginal businesses. If economic hardship develops, the landlord could apply for a permit for more ordinary retail establishments," listing pet shops, laundromats and funeral homes as examples of permitted uses under PC zoning.

Mrs. Gibson also warned the board to "be careful before you give him zoning on the strength of the limiting agreement" drawn up by Waldroup's attorney. "He would have to agree to omit all non-cultural uses under the PC ordinance," she said.

She also accused Waldroup of a "novel and ingenuous approach" to getting the county to grant special consideration (by rezoning) to avoid the higher costs of existing commercial property "and leave the different in his pocket. I suspect developers all up the Valley are watching this very carefully. There are four separate commercial sites in the Valley just to prevent ugly commercial creep.

"They are severely contained and insulated by buffer zones from the residential areas under the Valley Plan," she said, explaining that these buffer zones call for transitional land uses including garden type motels and low-density multiple family dwellings. "They must exclude retail shops, banks and restaurants," she urged. "The Valley planners wanted a step away from them in the transit buffer zones. CVPOA believes this would be a real threat to the Valley Plan policy of preventing commercial creep."

Mrs. Gibson also said rezoning the Kandlbinder property would set a precedent for future applications: "He got it, why can't I have it?" she declared.

"What one board of supervisors decided cannot bind a subsequent board," she continued, saying that a dancing academy specializing in ballet or a "restaurant with a quartet playing Mozart" could possibly qualify for this "cultural-but-commercial" type of zoning.

Mrs. Gibson warned the board that to approve this rezoning would "electrify all of Val Verde Drive. I know of nothing to prevent all of Val Verde from going commercial, like a row of dominoes," she said. "The Carmel Valley Master Plan is a good plan and should be adhered to."

PLEASANT SARCASM spiked Joe Broadman's opening statement to the board when it resumed the hearing on the Thunderbird Gardens rezoning after a lunch break.

"It's a good place for juveniles," he said. "I'm surprised they didn't bring in the good cheesecake...

"Gentlemen: the subject is zoning," he stated. "There are seven commercial buildings (in this project). Thunderbird is just a coattail for seven commercial buildings. I love Thunderbird..." he said. "Mrs. Gibson speaks of the need for the Master Plan as a guide. Until we revise it maybe the bookstore needs another location. I want to see Thunderbird continue, but in another place..."

Broadman, a resident of Val Verde Drive, owns 2½ acres of property separated by another 2½-acre parcel from the Kandlbinder property. The intervening parcel is owned by Betty Green.

"Betty Green wants her riding stable," he told the board, referring to a previous application by Ms. Green for a riding stable on her property which was turned down. "If she goes, I go.

"Maybe I'll put in a cafeteria. The Peninsula needs a cafeteria," he told the board, half seriously, half jestingly. "Or a roller skating rink and give Mr. Waldroup some competition..a quality roller skating rink...or a beautiful funeral home, designed by Edward Stone," he said.

Broadman outlined the detriments of life along Val Verde (noise of cars from the Hatch Cover Restaurant and the occasional smell of broiling steaks, the lights from Carmel

Rancho, the wind that sweeps down the Valley), but countered that essentially it was an extremely convenient place to live. "It's close to everything you need to conduct modern life," he said, adding that his children can walk to school or to the movies.

"Flat land is at a premium," he stated, calling attention to the fact that Val Verde is flat land. "There's adequate well water and city water, and a sewage hookup and TV cable and electricity," he added, "and there's six feet of topsoil on Val Verde that's too nice to be ruined. It just isn't Thunderbird...building a bookstore...it's all 45 acres on that road."

Broadman told the board that he had paid $2000 per acre for his land 17 years ago. "One acre of residential land at the mouth of the Valley is worth $12-20,000 an acre," he said. "If the Kandlbinders would have to sell one-acre sites, they would make 500 percent profit on what they paid (a purported $5,000 per acre) 10 years ago," he argued, adding that the Kandlbinder land had been bought as an investment, with no sentiment attached to the land.

"The ultimate solution," he told the board, "is to connect us to BART (Bay Area Rapid Transit in San Francisco.) But I would like the board to tell future developers that Val Verde is not going to be considered as additional commercial land."

ATTORNEY Myron Etienne, representing the developers of Carmel Rancho Shopping Center Phase II and III next appeared before the board. After reviewing population figures for the Carmel area (27,500 in 1972, according to Etienne's computations), Etienne estimated there were 620,000 square feet of planned commercial land, both developed and undeveloped, in the area. He also told the board that granting the rezoning would be to give Thunderbird "a free ride" compared with the three-quarters of a million dollars spent by the developers of Carmel Rancho in off-site improvements to serve the commercial area.

"It will be a double subsidy," he said, "in enabling him to buy land not zoned commercial and in terms of off-site improvements of Carmel Rancho Center."

Also appearing in opposition to the Thunderbird Gardens were Gerald Dalton, attorney for Carmel Properties Co., developers of Carmel Center at Highway One and Rio Rd.; Mike Brown of the Carmel Area Coalition; Kenneth McGinnis of the Rancho Rio Vista Property Owners Assn.; and Bill Brown, president of the CVPOA, who reminded the board that it had just recently appointed a committee to study the disposition of the 35 acres of excess commercial land in Carmel Valley Village.

WALDROUP'S REBUTTAL was eloquent and impassioned. He told the supervisors that he had looked into existing commercial areas before coming up with his new project, and said, "I have slides here to show you how horrible the architecture is" on the property at the mouth of the Valley, "but my attorney tells me not to embarrass the opposition. I feel the Thunderbird doesn't belong in such an environment. That's part of the plight of the existing commercial shopping centers.

"I'd like to show you what 7.1 units per acre looks like (at Carmel Lago)," he said, referring to possible density on the Kandlbinder property. "Who is preserving the rural character of Carmel Valley?

"Six units per acre...think about it. A developer would build a model and make 20 or 30 copies." Waldroup said there would be worse pressure on a developer to build only six units per acre than there was on the developer of Carmel Lago at Rio Rd. near Highway One. "They'll build cheap housing and what will it look like in five years?" he asked.

Answering the charge of getting a "free ride," Waldroup said the developers of commercial shopping centers "put money into asphalt, cement and glass, but what did the community get out of this other than a place to buy their groceries from a chain store?

"Can we look at the mouth of the Valley and consider this truly a part of the Valley?" he asked the board. "There's a sign on the Kandlbinder estate that says 'Carmel Valley.' Why didn't they put that sign 1600 feet down the road (at Highway One)?"

Waldroup concluded by saying that the opposition "makes a great crutch out of the Master Plan. The Master Plan is not a bible where we will sin if we depart from it."

Attorney Page, in rebuttal, quoted from the Master Plan as saying, "commercial areas should be designed for the greatest community benefit."

He told the supervisors that years from now people would say "thank heaven you had the courage to recognize that this project was the best thing that could come along for this property."

AS SOON AS Supervisor Warren Church closed the public hearing, Supervisor Loren Smith told the board he would like a little more time to study the agreement drawn up by Page. Supervisor Atteridge commented that access to the Thunderbird Gardens would be through Carmel Rancho Blvd., even though Waldroup "doesn't think the present center is attractive."

Then Supervisor Branson, seeing the board floundering, said slowly, "I'll take a position...

"The use would be undeniably a good use for the area...If we'd started out with this concept, we'd be that much farther ahead in Carmel Valley...but I'm plagued with a feeling about an increase of commercial property in Carmel Valley..."

Branson said he didn't like to deny an application whose concept he embraces. "My daughter asked me where are we going to go," he said. "I would like to see a cultural center in that area, but not at the expense of increasing commercial property lines.

"I have been wrestling with this many, many hours..."

Branson then mulled over the idea of granting a continuance on the grounds of investigating the full possibilities of the agreement restricting uses of the land to "see if we could come up with a quasi-commercial, if not non-commercial" solution.

Supervisor Church voiced his fear of getting the county into a "new phase in land use by negotiation." Branson agreed that there was an "inherent danger in a floating category," and added that "maybe there should be a section in the (zoning) ordinance to deal with this kind of use."

Branson also told the board that he "cannot conceivably accept the concept of one unit per acre on Val Verde if it's to be a buffer zone." The problem, he said, "must be finalized in that area if we're to have any peace in the Valley."

An awkward silence fell over the board, until Supervisor Branson, speaking carefully, said:

"I feel that this has had a full hearing...I don't want it to be an exercise in futility for Mr. Waldroup. We're still faced with the commercial allocation in Carmel Valley..."

In making his motion to deny approval, Branson said, "The only thing I can do is to deny this."

Seconding Branson's motion, Supervisor Smith said he could not oppose Branson's motion. The other supervisors agreed, one by one.

The motion carried unanimously, and Branson commented solemnly, "I only hope our kids understand what we mean by strict application of zoning principles."

CLARA BOW and Charles 'Buddy' Rogers star in the World War I air epic 'Wings,' the film which won the first Academy Award for best picture of 1927-28. The silent film, complete with live organ accompaniment, starts Wednesday at Sunset Theatre. Organist John Thomas, who was the premiere organist for the film when it opened, will play on a special Rodgers Theatre organ especially voiced for the theatre.

THE ORGANIC GARDENER

. . . in Carmel Valley

By LEE HALL

Vegetables that **really taste** better grown organically...

MOST ORGANICALLY GROWN foods are better for us. If we could even grow all our own vegetables organically, we would be much healthier, but most of us don't have enough ground, or time, to grow more than a fraction of our vegetables and fruits.

Therefore, for the home gardener, it pays to know what food plants really **taste** better grown organically. Some of the "Why's" we don't know, but we can guess. If the "why's" aren't of interest, skip to the end of the column for the list of plants that we have grown both ways and know from experience that there is a difference in taste.

As mentioned in a previous column, organic material holds and exchanges the nutrient ions four times better than inorganic material. The organics release the nutrients at a steady and long-lasting rate. Ammonium sulfate, a chemical source of nitrogen, can be put on the ground, watered in, and it immediately releases ammonia and very shortly, nitrogen. It is a "quick shot" and results are seen two weeks after application. Six weeks after application it is gone. In fact, in sandy soil, if the ammonium sulfate is watered too heavily, it is leached past the root zone in five minutes and doesn't do anything.

This rapid build up and rapid loss gives a roller coaster effect to the plant; it is overstimulated and then starved every six weeks. There is a botanical saying, origin unknown, that any time a plant is slowed in its growth, it never completely makes up the loss. The very best and most nutritious plants have a steady, continuous growth. Organic fertilizers give a steady, rapid growth.

A commercial fertilizer gives nitrogen, phosphorus and potassium, the three most heavily used nutrients. Plants have at least 13 other nutrients in their structure. Compost has decomposed plant and animal minerals in it. Maybe the weed component has only drawn minerals from the top two feet of soil, but how about leaves, especially oak and pine needles. The roots of those trees have gone 20, 30 or even 50 feet deep and as far out to search for nutrients. The chances are much better that those roots have obtained all the minerals and trace nutrients that most plants need.

A chemically grown plant may look as good as an organically grown plant because the three main elements for growth are there, but it is possible that the little trace of iron, or magnesium or copper that the tree has picked up and returned to your plant just might be the "salt on the oyster" or the "lemon juice on the fish." In other words, your plant has been able to pick all the nutrients it needs, not just the growth nutrients.

Up until recently, scientists analyzed ocean water, everything in it, reconstituted all elements in fresh water to make artificial 'ocean water.' The only thing wrong was that salt water plants and animals died in it. The same thing might be true with organics, as there are nutrients there that nature has provided that we don't even know about as yet.

The vegetables we have grown chemically and organically and know taste better when grown organically:

Winter crops:

Snow peas - sweet, delicate, delicious.

We couldn't tell much difference in radishes, turnips, beets, bok choy or onions (except for size.)

Spring and summer crops:

Tomatoes - bigger, juicier, sweeter

Pole beans - better flavor, more tender, don't get "strings" as fast

Corn - much sweeter, larger ears, full ears, stays sweet longer after picking, never had a corn ear worm with no pesticides.

Strawberries - larger, sweeter, more tender

Black eye peas - delicious green; can't compare flavor because we never got a bean using chemicals

Peaches - larger, sweeter, juicier. Started on chemicals, peach leaf curl every year, no peach leaf curl last two years on organics - no sprays

Almonds - might be luck from late frost this year. All limbs propped up to keep from breaking under load of almonds

Crenshaw melons - never tried chemicals. Organics work too well.

We really couldn't tell the difference with Irish potatoes, garlic, okra, cantaloupes, cucumbers. Our artichokes were never grown chemically; they are a natural for organics, a lot of organics (they're greedy).

Art Association scores on TV

Carmel Art Assn. board members Sophie Harpe, Leon Amyx and Irene Lagorio initiated the first of the association's television presentations by their recent appearance on the MPTV-Cable program **You Should Know** hosted by Jim Chubb on Channel 13.

The trio discussed the exhibition of paintings, titled **The Peninsula Scene**, currently on view in the association's gallery. They also presented a selection of paintings included in the show and followed with brief biographical sketches of their artists.

The association is presenting the second in a series of television programs Friday, Sept. 8 on MPTV-Cable, on the show titled **Gallery 13** hosted by Dick Sweetapple at 7:30 p.m.

The format for this second association telecast is based upon a visit to the association's gallery on Dolores with the camera moving throughout the seven display rooms and focusing upon individual works of art as well as complete views of the exhibitions installed in the individual rooms.

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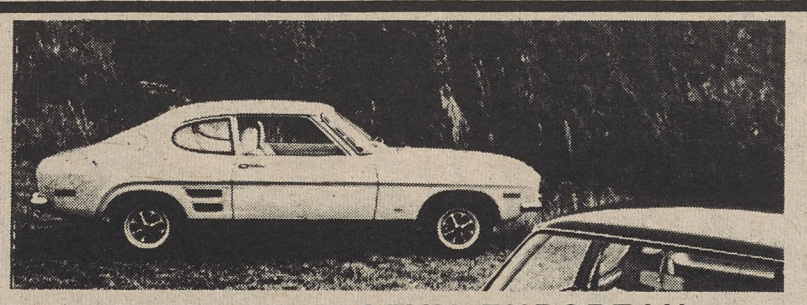
	High	Low
Aug. 31	77	53
Sept. 1	76	53
Sept. 2	75	54
Sept. 3	74	57
Sept. 4	76	55
Sept. 5	86	57
Sept. 6	73	49

RAINFALL

Sept. 4 - .01 in.
Last season to date: .04 in.



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Mariachi concert at Forest Theater Sunday

Mariachi music performed by Mariachi Uclatlan takes over the Forest Theater on Sunday at 2 p.m. for the final program of this season's City sponsored series of ten Sunday Concerts. The program will be a fitting climax to a fine series. Admission, as always, is free and citizens and visitors are invited to attend.

Formed in 1961 under the auspices of UCLA's prestigious Institute of Ethnomusicology, Mariachi Uclatlan has come to be recognized as one of the most exciting performing groups of Mexican regional music. Begun as a study group in music from the state of Jalisco (mariachi), the diverse interests and talents of Uclatlan's members soon led to the performance of music from six regions in Mexico: Jalisco, Michoacan, Veracruz, La Huasteca, Northern Mexico, and Yucatan.

Because of the wide scope of Uclatlan's repertoire, the group has won wide acclaim and has achieved a unique position in the field of Mexican Music. The band of ten musicians has accompanied numerous dance groups and has appeared in concert throughout the State of California and in Mexico.

Among major triumphs of Uclatlan have been performances at all campuses of the University of California, many State and community colleges, and pulbic concerts in major cities throughout the State.

Recently Uclatlan performed for the second time on San Francisco's Stern Grove concert series. Audiences of over 20,000 said it was among the most memorable concerts in the 35-year history of the series.

In addition, Mariachi Uclatlan made a two-week tour of Mexico in September, 1971. Playing for public gatherings during Independence Week, the Mariachi was welcomed with amazement in the birthplace of mariachi music.

Mariachi Uclatlan is under the musical direction of Jesus Sanchez of Jalisco, Mexico. Sanchez' 45-year career as a professional performer has included work with some of Mexico's most famous musicians. In recent years, he has devoted his energies and vast knowledge to preserving and spreading his native musical tradition.

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Audubon Society activities resume

After a summer lull the Monterey Peninsula Audubon Society resumes activities with a program meeting at Canterbury Woods Auditorium, 651 Sinex Ave., in Pacific Grove on Thursday, Sept. 14 at 8 p.m.

The program. **A Naturalist in Malaysia and Australia,** will be given by William Anderson of Santa Cruz, a retired biologist for the California Department of Fish and Game and an active ornithologist and nature photographer. He will illustrate his talk with slides he took on 1969 and 1971 trips.

On Saturday, Sept. 16, Bill Reese will lead a beginners' instructional field trip in the Pacific Grove area, starting at 9 a.m. at the Washington Park picnic grounds. Beginners' trips are a monthly Audubon feature designed to acquaint the novice birdwatcher with local birds. Each month a different habitat is explored.

Sunset views:

The fall season opens

By FRANK H. RILEY, Director
Community and Cultural Activities

SEPTEMBER OFFICIALLY OPENS the fall season. Just to give you an idea of what goes to make up a season, let me list some of the variety of events that combine to create this new start at Sunset Center:

Friday and Saturday, the 1st and 2nd, the final concerts for the summer of the Hidden Valley Music Seminars Choral and Orchestra. Same program both nights. 8 p.m. is the hour.

Monday, the 11th, two new exhibits for your enjoyment. In the Sunset Center Theatre foyer a display of old-time movie posters and other mementos of early filmdom. This of course being related to the five-day run of **Wings** about which later. And, in the Marjorie Evans Gallery "Treasures From the Vaults," an exhibit of various works from the art collection of the Harrison Memorial Library, most of which have never before been seen in a public show.

Then, on Wednesday, the 13th, comes the gala opening night, reception, and performance of the great silent movie, **Wings**, with Clara Bow, Richard Arlen, Gary Cooper, and "Buddy" Rogers. The reception, replete with celebrities and refreshments, will be at 7 p.m. on the Sunset Center patio. At 8 p.m. John Thomas, organist for the original premiere of **Wings**, presents an organ concert on the great organ especially installed for the occasion. At 8:30 p.m. the film begins with Mr. Thomas playing the original score just as performed in 1927.

All admissions to this gala event will be used by Sunset Center to obtain future exhibits for the Marjorie Evans Gallery. We urge you to support your Center by attending. The run of **Wings** will continue for four more days with concerts and performances at 8 p.m. on the 14, 15 and 16 and at 2:30 p.m. on Sunday, the 17th.

DURING THE NEXT WEEK several new Sunset Center sponsored classes begin. Decoupage for six Tuesdays at 7:30 p.m. taught by Sandra Swinger; Speech for six Wednesdays at 7:30 p.m. taught by Barbara West; and Investment Techniques for six Thursdays at 7:30 p.m. taught by Robert Evans. Places are still available in all classes. Call the office if you wish to join one or more.

Well, I told you we were making a new start -- and that's only the beginning for on Saturday, the 23rd, in the afternoon there is a scheduled public forum on Arthritis (3 to 5 p.m. - Sunset Center Theatre) and on the same evening at 8:30 p.m. a special one-time-only performance by the Oakland Ballet. Admission to the forum is free - Julia Marlow Tickets (624-9446) has tickets for the ballet.

And, that brings us to the end of September but we still have more to offer. It is on Thursday, the 28th, that the Hidden Valley Music Seminars - Theatre Division opens, **The King and I**, at Sunset Center Theatre.

Intersperse some bridge games, a couple of lectures, a symposium or two, and a cup of coffee at Esperanto, and you have a pretty quick rundown on what we think will be a really great month at Sunset.

Not to neglect the Forest Theater, let us just remind you that the final Sunday Afternoon program of the City Sponsored series will be at 2 p.m. on the 10th. The performers are the exciting and acclaimed Mariachi Uclatlan. Do take time to see and hear this concert - we recommend it.

Sue Sally Hale heads polo team trip to Texas

A women's polo team headed by Sue Sally Hale of Carmel Valley will go to Midland, Tex., this weekend to meet a men's team in polo competition.

"We are very excited as there has been no girl's polo for over 20 years," Mrs. Hale said before leaving. "All these girls play with the men during the year."

Other members of the team are Sally Hudson of Pt. Lobos, Tracy Cotchett of Carmel and Carolyn Compton of Santa Cruz.

Sue Sally Hale is rated at 1 goal and as such is considered the first woman polo player in the U. S. Polo Association.

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LaVonne Rae Andrews cast as king's wife in 'King and I'

When the Rodgers & Hammerstein musical, **The King And I** opens at Sunset Theatre later this month under the auspices of the Theatre Division of The Hidden Valley Music Seminars, it will boast an outstanding cast of nearly 50 actors, singers and dancers.

The King And I made show business history with the first performance in New York on March 29, 1951 with Terry Saunders in the role of Lady Thiang. During the first act one of those rare, unpredictable and unforgettable moments took place in the theatre.

Miss Saunders had just finished **Something Wonderful**, the haunting and poignant plea, in which she admits all of the King's faults while emphasizing his hopes and aspirations, and expresses her own belief that with help he could accomplish "something wonderful."

The superb combination of music, lyrics and acting was so electrifying that the entire opening night audience rose to their feet, stopped the show, and cheered Miss Saunders' incredible performance until she repeated it with an encore.

Portrayal of the devoted head wife of the King of Siam has always posed a challenge to every producer who has ever tried to cast this most difficult role, and has taxed the abilities of many fine actresses. Director Michael Keller announced "with great pleasure" that talented actress LaVonne Rae Andrews will play Lady Thiang in the Hidden Valley production.

LaVonne is well known to local playgoers, particularly for her work as an actress and director for the Naval Postgraduate School Little Theatre, and for major roles at the Studio. She is also in the limelight in local TV and radio, having recently interviewed stars and golfing celebrities in the Clint Eastwood Celebrity Tennis Tournament and The Bing Crosby Invitational.

Her impressive theatre credits include leading roles in **Fiorello, Brigadoon, George M!, The Man Who Came to Dinner, Cat On A Hot Tin Roof**, the quadruple role of "Evie," "Ilse," "Anya" and "Ginny" in **Stop The World** and every actress' dream—Eliza Doolittle in **My Fair Lady.**

Just a couple of months ago another dream came true for LaVonne when she bought her own beauty salon in Carmel. Formerly "The Charm Cottage," she renamed it Salon de La Vonne, and redecorated it quite naturally in a theatrical decor. She is very busy, too, raising her four children—Reena, Larrin, Donelle and Brandyn, all of whom play her Royal Children in **The King And I.**

Reservations for the Rodgers & Hammerstein musical, playing just five performances, Sept. 28 through Oct. 1, may be made by calling 624-6911, or in person at Room 5, Sunset Center.

LaVONNE RAE ANDREWS, who will play Lady Thiang in Hidden Valley's production of 'The King And I' opening Sept. 28 at Sunset Theatre, is pictured with the youngest member of the coast—three-year-old Brandyn Andrews, her real-life son as well as one of the Royal Children in the show.

'Sweet Adelines' seek female singers

Women's Libbers who can sing, take note!

Here's your chance to get even with the males who have excluded you from barbershop quartet singing.

The "Sweet Adelines," an international organization, is starting a Peninsula chapter, and anyone (anyone?) who likes to sing is invited to attend.

Meetings are held Tuesday nights in the Music Room of Carmel High School at 8 p.m. John Robinson, who has "been in barbershop" for more than 20 years, is the director.

Interested women can phone 372-3464 or 624-9023 for more information.

K-WAV Classical Music Highlights

K-WAV Stereo (96.9 FM)

THURSDAY, SEPT. 7

Beethoven - **Cello Sonata in A, op. 69** (8:15 p.m.)

Mendelssohn - **Violin Concerto in E** (8:45 p.m.)

FRIDAY, SEPT. 8

Dvorak - **Violin Concerto in A** (8:45 p.m.)

Dvorak - **The Spectre's Bride** (10:05 p.m.)

SUNDAY, SEPT. 10

Sunday Evening Opera: Gounod - **Faust** (8 p.m.)

MONDAY, SEPT. 11

Nielsen - **Symphony No. 1** (9 p.m.)

Thomson - **The River** (9:30 p.m.)

TUESDAY, SEPT. 12

Strauss - **Don Quixote** (8:50 p.m.)

Walton - **Hindemith Variations** (11 p.m.)

WEDNESDAY, SEPT. 13

Schoenberg - **Pelleas et Melisande** (8:50 p.m.)

Liszt - **"Graner" Festival Mass** (10:05 p.m.)

REGULAR PROGRAMS

K-WAV Masters Concert 8-10 p.m. Monday through Friday; **Noveaux Discs**, 10:05-11:55 p.m. Sunday; **Requests**, 10:05-11:55 p.m. Monday; **Concerto**, 10:05-11 p.m. Tuesday; **Counterpoint 50**, 11-11:55 p.m. Tuesday; **The Choral Experience**, 10:05-11 p.m. Wednesday; **Musica da Camera**, 11-11:55 p.m. Wednesday; **Art of...**, 10:05-11 p.m. Thursday; **Archive's Treasures**, 11-11:55 p.m. Thursday; **Soiree d'Extase**, 10:05-11:55 p.m. Friday.

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INSIGHTS ABOUT the dating game and the mating game abound in the Studio Theatre-Restaurant production of 'Company' playing Wednesday through Sunday until Sept. 16. The men in the cast link arms and cavort in a humorous scene from the play. They are (from left): Allan Weinfield, Brett Moore, Bobby Booth, Thom McCleister, Frank Silva and George Gray III. For reservations phone 624-1661 or 373-7438. (photo by Steven A. Gann)

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Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5115-5

The following person is doing business as: Carmel Valley Home Service at 71 Paso Hondo, Carmel Valley, Calif. 93924.
Terry L.Z. Wilson
71 Paso Hondo
Carmel Valley.
This business is conducted by an individual.
Signed: **Terry L.Z. Wilson**
This statement was filed with the County Clerk of Monterey County on Aug. 9, 1972.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By G. Ausderau, Deputy
(Seal) Expires Dec. 31, 1977
Dates of Publication: Aug. 17, 24, 31, Sept. 7, 1972

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5115-14

The following person is doing business as: CARMEL VALLEY TV, Talbott Building, 3 Village Center, Carmel Valley, California.
Michael C. McNulty
W. Carmel Valley Road
Carmel Valley, California 93924
This business is conducted by an individual.
Signed **MICHAEL C. McNULTY**
This statement was filed with the County Clerk of Monterey County on Aug. 17, 1972

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By G. Ausderan, Deputy
(Seal) Expires Dec. 31, 1977
Dates of Publication: Aug. 24, 31, Sept. 7, 14, 1972

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APPLES, FARMER to you. Tree-ripened Red Delicious, Newtown Pippins and other varieties. 5-10 cents pound by the box. Also "PIK-YOR-SEF" apples. Highway 1 to Watsonville. Take Riverside Drive (Highway 129) off-ramp. Go 3 miles, left onto Lakeview Road, then right at Carleton Road to 55 Peckham Road. Daily 9-6. Bring containers. (408) 722-1056.

SPECIAL ON tall bearded iris, named varieties. 15 for $5.00, 659-2112. 9-7

GOV'T LAND $5 an acre. Write: Land Grant, Box 5341, San Bernardino, Ca. (Send stamp). 9-14

USGS TOPOGRAPHIC maps - $1.00 each. Clear Sky Properties. tf

ONCE-A-YEAR SALE of fine handmade quilts and afghans. Phone Los Gatos 356-0868. 9-7

THE GREATEST flea market that the Valley has ever known! Remember -- Sunday, October 15- 9-3, at the Community Center. Register only on Saturday, September 30. 9-12

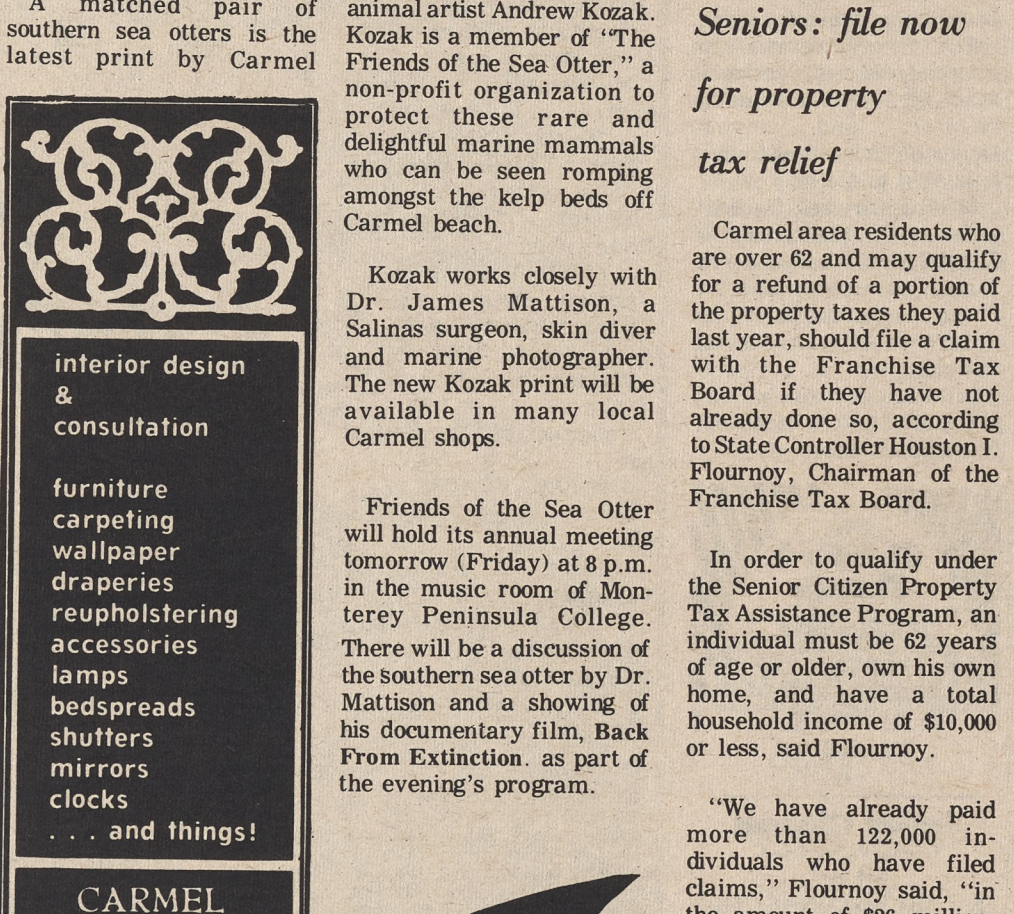
MOVING SALE Friday and Saturday, 10-4. Miscellaneous furniture, wheel chair, bound Sunset magazines 14 years, American Rifleman, Household items. 1 mile up Country Club Drive, Carmel Valley. Phone 624-5854. 9-7

GARAGE SALE: Cachagua Road, between Prince's Camp and Jamesburg. Look for sign. September 9 and 10. 9-7

4 FAMILY yard sale. Furniture, tools, chain saw, clothing, etc. Saturday and Sunday, dawn to dusk. Rancho Road at Carmel Valley Road. 9-7

THE GREATEST flea market that the valley has ever known! Remember -- Sunday, October 15, 9-3, at the Community Center. Register only on Saturday, September 30. 9-10 a.m. 9-12

3½ YEAR OLD gelding Appaloosa (beautiful blanket) registered, broke to ride, neck-rein trained. $400. 659-2375 anytime. Offers encouraged. 9-28



"PEOPLE-WATCHING" from their kelp-bed cradle is a favorite sea otter pastime, even as otter-watching is popular with residents and visitors to the Carmel area. This alert duo is the latest print by Carmel animal artist Andrew Kozak.

Animal artist Kozak is a friend of the otters too

A matched pair of southern sea otters is the latest print by Carmel animal artist Andrew Kozak. Kozak is a member of "The Friends of the Sea Otter," a non-profit organization to protect these rare and delightful marine mammals who can be seen romping amongst the kelp beds off Carmel beach.

Kozak works closely with Dr. James Mattison, a Salinas surgeon, skin diver and marine photographer. The new Kozak print will be available in many local Carmel shops.

Friends of the Sea Otter will hold its annual meeting tomorrow (Friday) at 8 p.m. in the music room of Monterey Peninsula College. There will be a discussion of the southern sea otter by Dr. Mattison and a showing of his documentary film, **Back From Extinction**. as part of the evening's program.

Seniors: file now for property tax relief

Carmel area residents who are over 62 and may qualify for a refund of a portion of the property taxes they paid last year, should file a claim with the Franchise Tax Board if they have not already done so, according to State Controller Houston I. Flournoy, Chairman of the Franchise Tax Board.

In order to qualify under the Senior Citizen Property Tax Assistance Program, an individual must be 62 years of age or older, own his own home, and have a total household income of $10,000 or less, said Flournoy.

"We have already paid more than 122,000 individuals who have filed claims," Flournoy said, "in the amount of $26 million. However, the filing deadline is Oct. 15, and we want to make certain that no qualified individual fails to receive what is properly his."

Individuals may file claims with any office of the Franchise Tax Board, or by writing Senior Citizens Property Tax Assistance, P.O. Box 1588, Sacramento, 95807.

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Brand new 1972 Winnebago motor homes. Brand new 1972 Winnebago trailers and campers.
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HARD WORKING young Monterey gardener has moved to Carmel Valley and seeks new jobs here. Call Jim., 659-2334. tf

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BLACKSMITHING, HORSESHOEING. All types. Jeff Mill, 422-1801. 9-14

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SADDLE & BRIDLE repair. 659-2176. tf

YOUNG, EXPERIENCED maid willing to come into your home to help you. Call Denise, 659-2314. 8-31

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NEEDS

GIVE YOUR children an advantage this fall -- give them WORLD BOOK. Call 659-2887. 9-21

HELP WANTED

BUS BOY for restaurant, evenings. Call 659-2660. 8-31

TUTOR: 7TH grade modern math. Monday through Thursday, 1 hour after school, beginning September 12. 659-2067 after September 3. 9-7

DEPENDABLE PERSON to supervise 9 year old boy from approximately 4 to 6 on school days. Beverley, 624-0133. tf

MUST BE IN GOOD physical shape and over 18. Experience in wood cutting preferred. Phone evenings 659-4874. tf

SITUATIONS WANTED

COMPANION HOUSEKEEPER, older persons, young couple, exchange for private living quarters. Write Box BG, c-o the Outlook. 8-31

EXPERIENCED restaurant chef and partner will cook and serve at dinner parties. Call 659-2314. 9-7

DAN TUCKER
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HORSESHOEING

LANDSCAPE DESIGN & INSTALLATION
CHUCK KLINE
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call evenings

LOST

LOST - SIAMESE cat, seal point neutered male, upper La Rancheria area, Tuesday. Reward. Call 659-4959. 9-7

LOST: 3 MONTH female Brittany cross, beige and white. Choke chain but not tags. Lost near Esquiline Road Wednesday morning. Answers to Lady. 659-4303 9-7

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LUXURIOUS MOTORHOME. Sleeps six. 372-1937, 373-2431. tf

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YOUNG WORKING man wishes to rent room, house or apartment in Carmel Valley. Clean living. Can pay $100. Tom, 624-3881, days.

CARMEL VALLEY, 3 bedroom, 2 bath. Married couple with 2 children. Furnished or unfurnished, 1 year at least. Carpenter by trade. Will build sundeck, pour patio, build carport, shed, etc. in exchange for realistic rent. P.O. Box 3363, Carmel, Cal. tf

LOOKING FOR house, 1 to 2 bedroom; 1 child, privacy desired. Will pay up to $300. 624-7343. 9-7

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In addition, there is a spacious game room with ample space for a pool table. The formal centers of the home are an immense, elegantly-panneled living room and a large formal dining room. The master bedroom is spacious and there, as from all rooms, there are views of the patio gardens and the scenic mountain vistas.

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Advisory committee takes a look at new Riverwood project

"I'M BACK AGAIN to request favorable consideration for the new Riverwood development," said attorney Harry Bell to the Lower Valley Advisory Committee Tuesday night. "I also came here several years ago, when we received approval for a density of ten units per acre. Now we are reducing the density to six units per acre, well below what we used to think was the absolute minimum."

Two years ago, the Board of Supervisors approved development at ten units per acre, or a maximum of 150 units on the property, which is just over 15 acres, and is located directly to the east of the Carmel Lago development, between the proposed extension of Rio Road and the Carmel River. The use permit issued at that time will expire this month, and a new application for development is being made by Arbor Development Company of Palo Alto, which has just recently entered the Riverwood picture as a new developer for this project.

Locally, Arbor Development Company is also the developer for "Casas de Carmel," a 45-unit condominium proposed for Val Verde Drive, which has been delayed due to lack of a second access road, which was a condition of the use permit issued for the "Casas" project. Riverwood is located at the opposite end of Val Verde Drive, and may open up the possibility of connecting Val Verde Drive to Rio Road, thereby opening up the second access route needed for "Casas de Carmel."

The informal presentation of the plot plan and unit plans for the new Riverwood development was made by Eugene Lew, AIA, partner in Environmental Planning and Research, Inc., of San Francisco. Lower Valley Advisory Committee members present to view the plans and give their informal opinions were Chairman St. E.P. Tyner, Jim Heisinger, Bill Cranston, Luis Wolter, Newell Smith, Frank Lang and Ed Lee.

The new Riverwood development was described by architect Lew as 91 units, 70 one-story units and 21 two-story units, each with a private patio, and arranged in clusters of about 16 units per cluster. Each cluster of units would be grouped around a central court, including parking spaces and landscaping. Two and a half parking spaces are provided for each unit, one covered space in a garage, and one and a half uncovered spaces per unit in the central court.

There will be a central "view mall" lined with trees, providing an unobstructed view to the river through the development, approaching from River Road. Most of the site will be filled, to bring it up to the same level as Carmel Lago, but the area near the river will be left at its natural level, to preserve the natural vegetation. The two-story buildings will be grouped in the center of the development, and will not be visible from Rio Road, due to their setback.

The architect offered the Advisory Committee two different treatments in design which are being considered for the development. The first sketch showed steep pitched roofs over the living room-dining areas, with flat roofs on the rest of the living quarters and the garage, and a tall, free-standing chimney. The architect described the development as a "town house or row house" concept, the exterior to be textured stucco with wooden garage doors and shake or shingle roofing. The alternation of angular and flat roofs, designed to bring variety to the development, was termed "too controversial" by Tyner and Wolter. Cranston thought it was not very conforming, but advised the other members of the committee: "Look at Carmel Lago, which made a tremendous effort to conform, and look what we got."

The second treatment showed flat roofs at two levels, giving a "brutal, saw-toothed factory roof" impression to Cranston. The Advisory Committee quickly advised the architect that the second design was not to their liking at all. Architect and advisors agreed it would be better to redraw the first view, lowering the height of the pitched roofs, for less contrast with the flat roofs of the garages, which separate each adjoining unit.

The overall plot plan was judged to be "excellent" by the advisory committee, which was pleased with "plenty of open space, views and the parking treatment." Ed Lee asked to see "more trees along Rio Road" to break up the front view of Riverwood, which has very little setback, and will be in very plain view from the road. Cranston mentioned that the "landscaping is maybe a little stiff," and advised the architect to "loosen it up, make it more informal." As this was an "informal presentation" to the advisory group, no action was taken on the new Riverwood development, and no date for a formal hearing was set at that time.

RETURNING TO THE ACTION agenda, the Advisory Committee gave their approval on a zoning permit application made by Sam Garzone for a liquor store with gourmet delicatessen in the new development area of the Carmel Rancho Shopping Center, to be located immediately south of the United California Bank building.

Working drawings submitted for design review for the same project were deemed "unsatisfactory," with Heisinger remarking that there were at least four different materials used on the face of the building, and "a lot of good things put together make a bad thing sometimes." Stucco, redwood, glass, stone and painted trim are "all good materials" but just too many for one building. Design approval was rescheduled for Sept. 19 at the request of attorney Harry Bell, representing Garzone.

Last item of the evening was a rezoning request by Leo Comire, to establish a "private stable" on his land, which is Lot 11, Block 1, Holt Valley Ranch No. 1.

The Lower Valley Advisory Committee has twice in the recent past recommended rezoning this subdivision (the Holt Ranch) to allow horses, and this has twice been refused by the Board of Supervisors. Deeming themselves in the position "of a lower court which has twice been over-ruled by a higher court," as St. E.P. Tyner put it, "we'd be foolish to approve it again."

Since Comire owns less than one full acre of land, he cannot legally maintain a horse on his property, but his application includes the use of the adjoining property, whose owners maintain "they have no objection to the use of the two pieces of land" as one parcel for the purpose of the use permit.

This was brushed off by Cranston, who commented "it's a subterfuge," and Wolter pointed out "once the guy next door sells his land, it's no good." With a comment that Comire ought to try to lease some land from Del Monte Properties Co., whose ranch adjoins his property line and is zoned for horses, the advisory committee unanimously denied the application, and adjourned.

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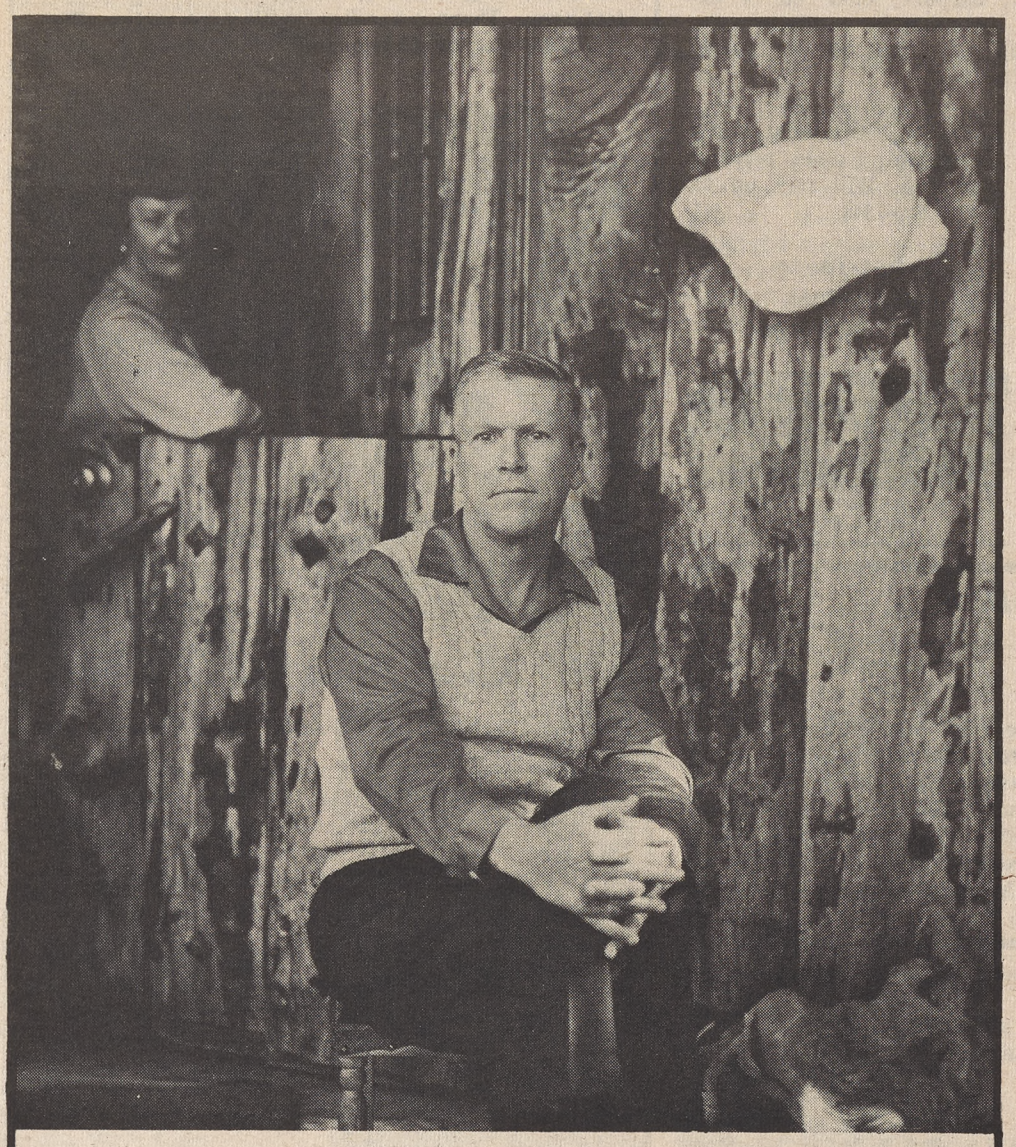

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Sunday - 9:00, 12:30 Only
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9:30 a.m.
Sunday School
11:00 a.m.
Morning Worship
6:00 p.m.
Evening Worship
Roy McBeth, Pastor
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THRIFT SHOP 11:00-3:00
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Monte Verde St., north of Ocean Avenue between 5th & 6th
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Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
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